

Viriya Sawangchot

Privileging the populist in Thailand

Positioning populism at the core of the analysis in Thailand through recent Thai political conflicts, it seems necessary to understand a concept of “khon dee” (a good man) exploring its configuration and suppression discourses of capitalist access and political ethic.

Profile

Viriya Sawangchot is an independent scholar based in Bangkok and has taught in the cultural studies program at the Research Institute for Languages and Cultures of Asia in Mahidol University since 2009. He was API fellow(2013-2014) in Asian Public Intellectual Program, Nippon Foundation, and conducted field research about creative cultural spaces in Osaka, Japan, and Bandung, Indonesia. Currently, he is researcher and coordinator of Inter-Asia School Bangkok (IAS Bangkok), a network of Inter-Asia School. Viriya host a monthly documentary film program, cultural studies film at Jam, Café and art space, in Bangkok. Also he is a producer/DJ on popular music program at Department of Radio, Thai Public Broadcasting Service (ThaiPBS Radio).

Publication

1. “ Questioning Thainess:Pleang Lukthung in the Twnety-First Century”(2010). Punks, Monks and Politics. Julain Ch Lee and Marco Ferrarese.London:Rowman & Littefield
2. “*Creative City and the Sustainable Life: A Study on the Making of Cultural Spaces in Osaka and Bandung*”. Journal of Urban Culture Research. Vol.12(1), 2016.
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4. “Thai Popular Music and Its Unsatisfied Taste in the 1960s-1990s”. Re-Imagining Asian Popular Music(2015). Gwangju:Asia Culture Center.
5. “Only Mix, Never Been Cut”. Asian Popular Culture(2013). Anthony Fung.(ed.) London:Routledge.