戴锦华：历史，复得的与复失的

20世纪无疑是中国社会经历激变、中华文明历经蜕变的年代。本讲座拟从历史叙述的惯例与修辞：“断裂”和“绵延”切入，讨论20世纪、乃至21世纪中国现代史叙述的文化症候：断裂与缺失，记忆与失忆，谵妄与失语，讨论此间的历史记忆的丧失与修复，探究我们历史记忆的复得与复失间社会进程与文化困境，进而思考文化记忆与历史叙事的路径及可能。

Dai Jinhua “History: Retrieved and Lost Again”

Abstract: The 20th century is an epoch of drastic social change and gigantic transformation of civilization for China. This talk explores the cultural syndrome with regard to the narrative of Chinese modern history in the 20th and 21st centuries by examining the convention and rhetoric of historical narratives, namely, rupture and continuation. These symptoms include rupture and privation, memory and amnesia, delirium and aphasia. We discuss the loss and retrieval of historical memory, explore the social process and cultural predicament in the retrieving and being lost again of our historical memory, and reflect on the path and possibility of cultural memory and historical narrative.