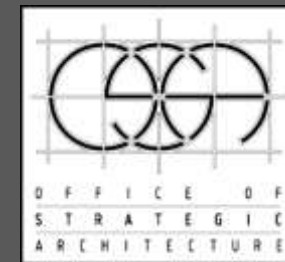


OFFICE OF STRATEGIC ARCHITECTURE (OSA)

Session 5

Eka Swadiansa



RETHINKING THE IDEAS

Day 6: Architecture as Artefact, Socialfact, and Mentalfact

- + Framework: the Psychoanalysis of STARchitects
 - + ARTEFACT: Surya Universe(c)ity
 - + Framework: Olympi(c)ity
 - + SOCIALFACT: National Stadium in Tokyo, and Moscow
 - + In between ART & SOCIAL: The Guggenheim Museum in Helsinki
-

- + Framework: Chronochaos and Postmodern History Trap
 - + MENTALFACT: Medan Merdeka, on National Library, National Museum, and National Gallery of Indonesia
-

- + Office of Strategic Architecture, and progressive technopreneurship
 - + The Death, Revival, and Rebirth of the Great American Cities
-



Framework:
Progressive Technopreneurship

The Establishment



STUDIO AFFILIATION... *Office in the Cloud*

Everyone deserves equal spot-light... —————> Mutual Benefit Partnership

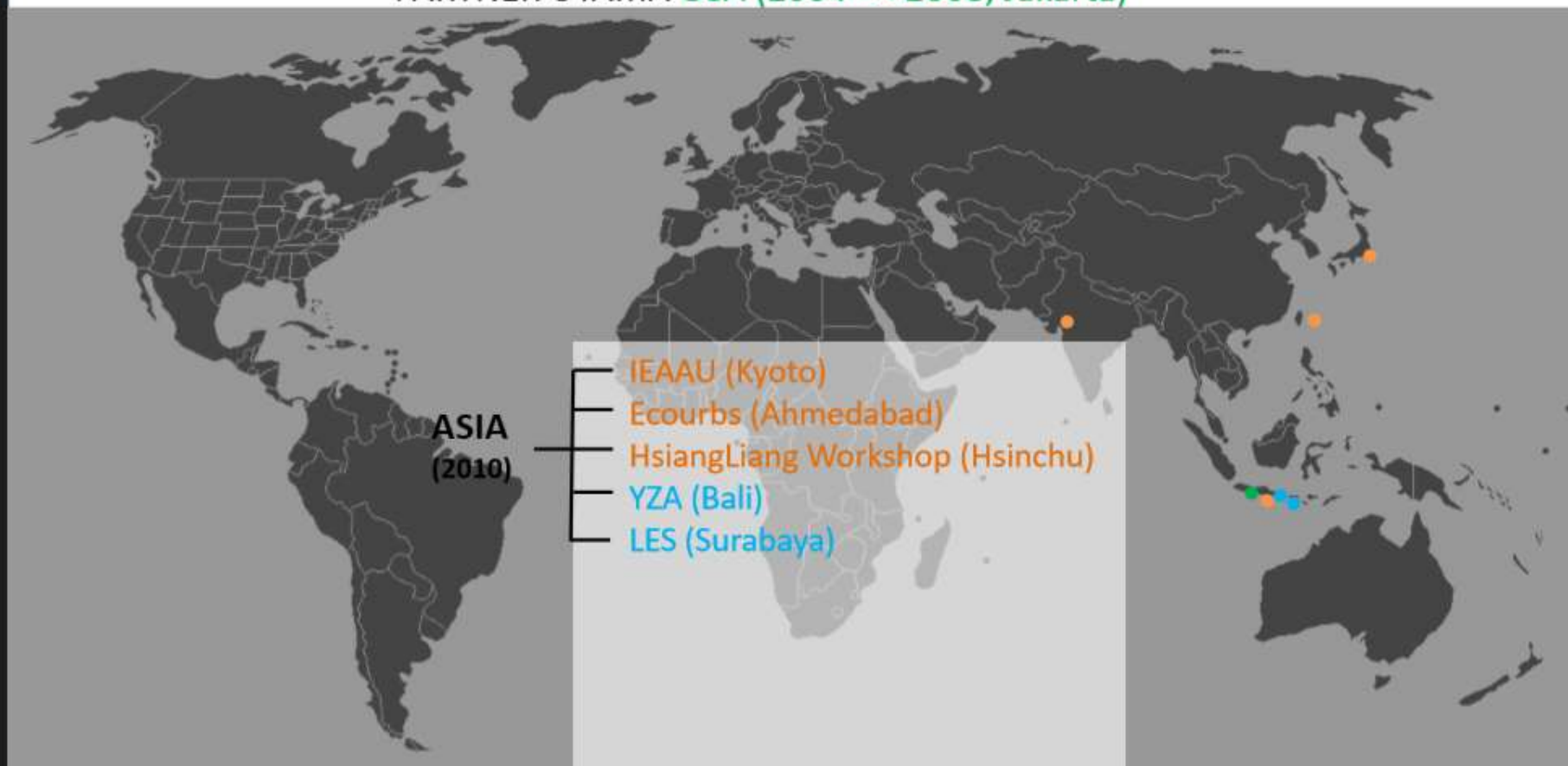
PARTNER UTAMA OSA (2004 << 2008, Jakarta)



STUDIO AFFILIATION... *Office in the Cloud*

Everyone deserves equal spot-light... —————> Mutual Benefit Partnership

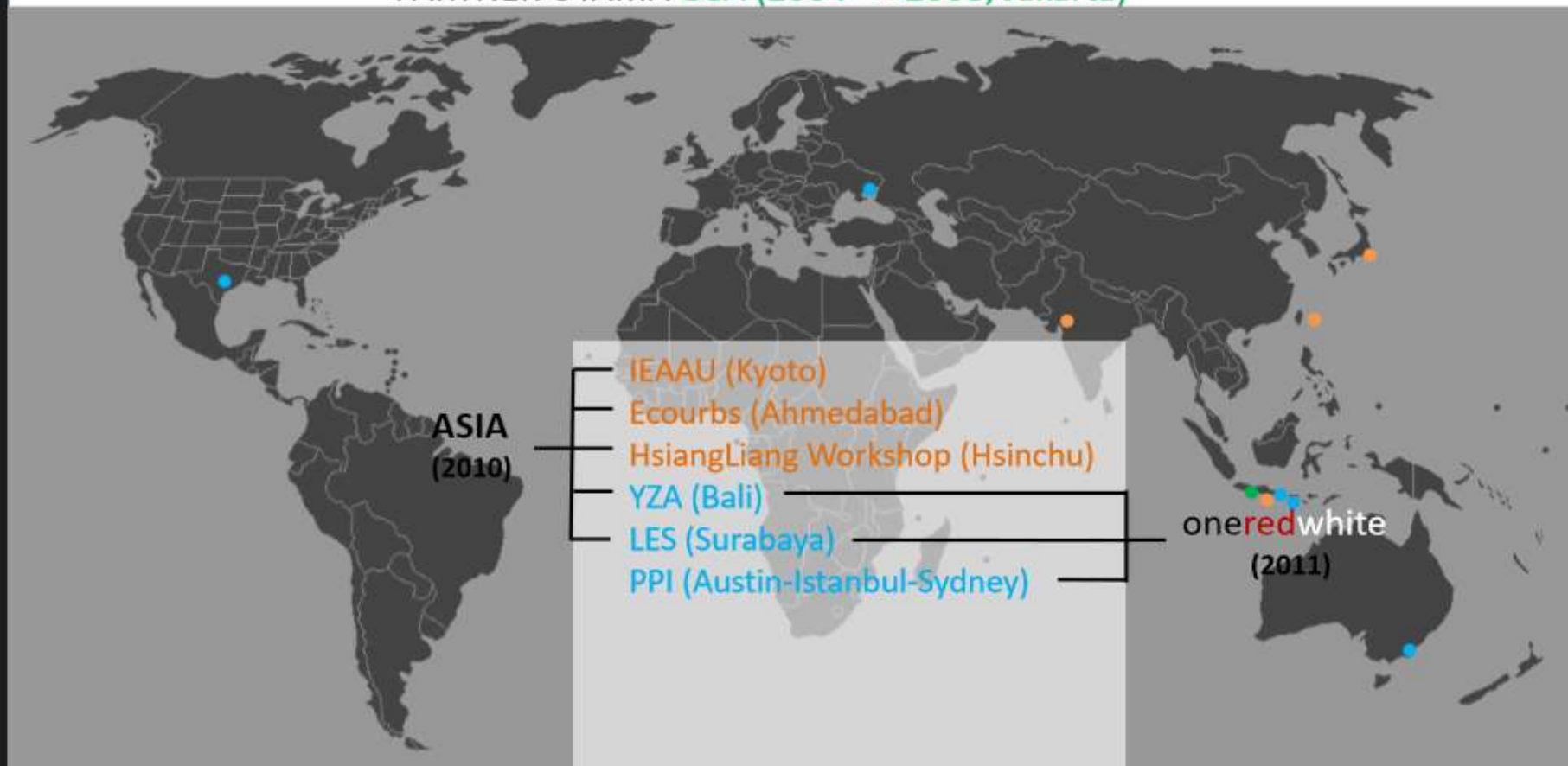
PARTNER UTAMA OSA (2004 << 2008, Jakarta)



STUDIO AFFILIATION... *Office in the Cloud*

Everyone deserves equal spot-light... —————> Mutual Benefit Partnership

PARTNER UTAMA OSA (2004 << 2008, Jakarta)



STUDIO AFFILIATION... *Office in the Cloud*

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STUDIO AFFILIATION... *Office in the Cloud*

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STUDIO AFFILIATION... *Office in the Cloud*

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PARTNER UTAMA OSA (2004 << 2008, Jakarta)

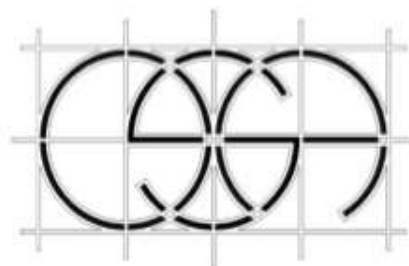


PARTNER SEKUNDER

Takenaka Corporation HQ (Osaka)
ICARCH (Chicago)
Terreform (NY)

Cable Eight (Shanghai)
Ecole ZB (Paris)
Goodearth Architects (New Delhi)
Alldesign (Bangkok)

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ARCHITECTURE

[2004/2008]

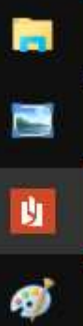




[2004/2008]



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[2012]



[2004/2008]



[2010]

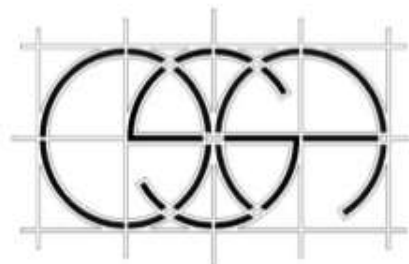




Academic Supplements
& Orientations

*masterplan &
theoretical studies*

[2012]



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STRATEGIC
ARCHITECTURE

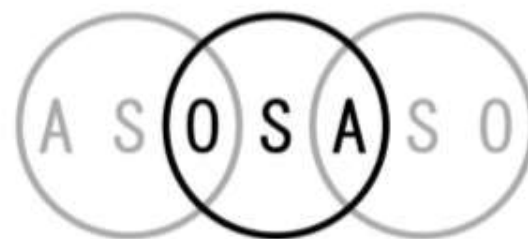
[2004/2008]



art space operations

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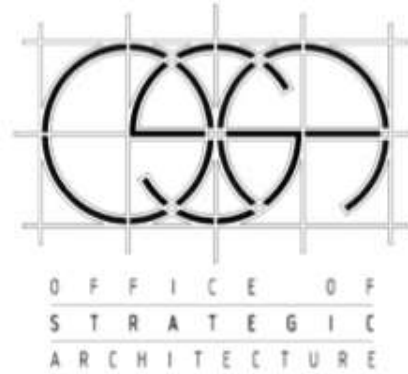
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*masterplan &
theoretical studies*

[2012]

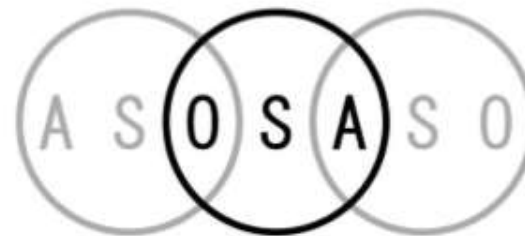


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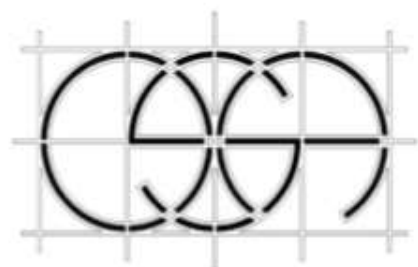
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[2010]



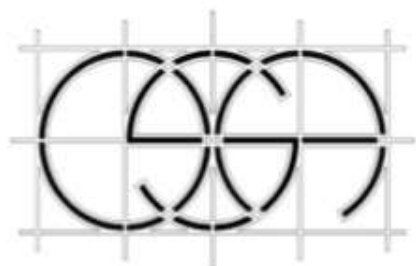
Office in the Cloud v2.0

Partnership Hub System



OFFICE OF
STRATEGIC
ARCHITECTURE





O F F I C E O F
S T R A T E G I C
A R C H I T E C T U R E

oneredwhite

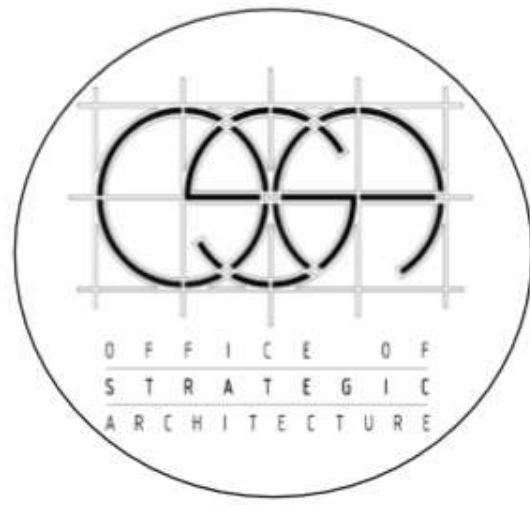




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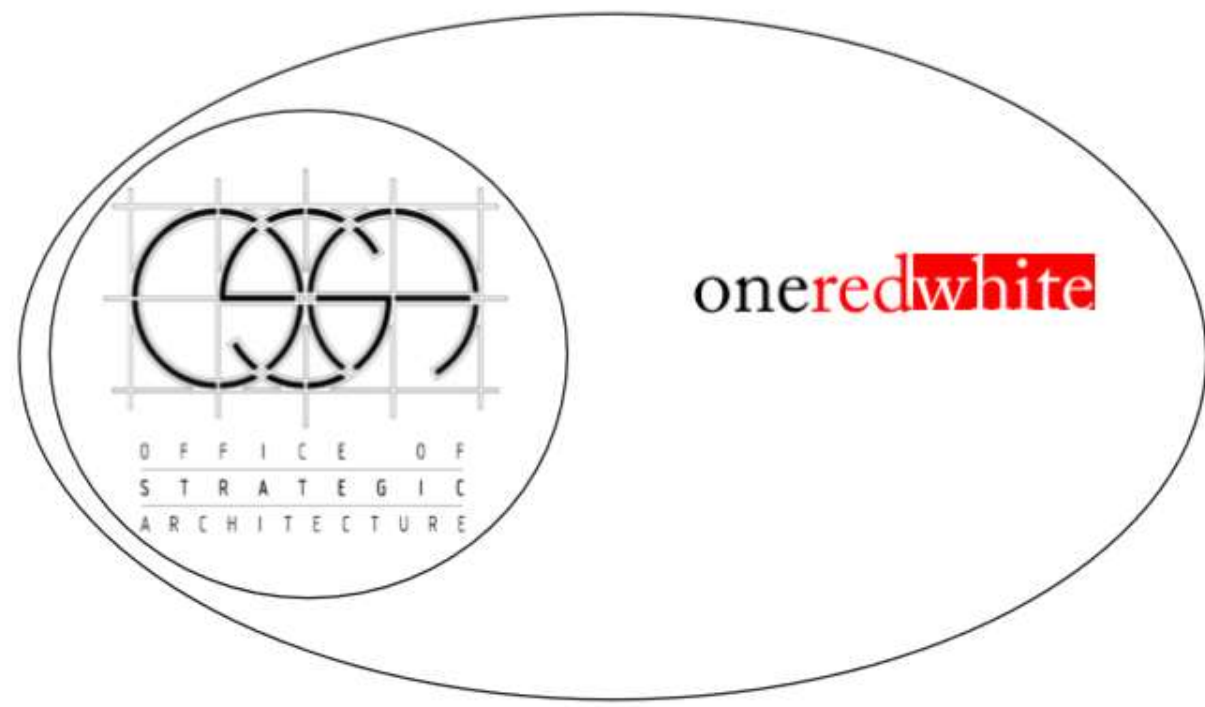


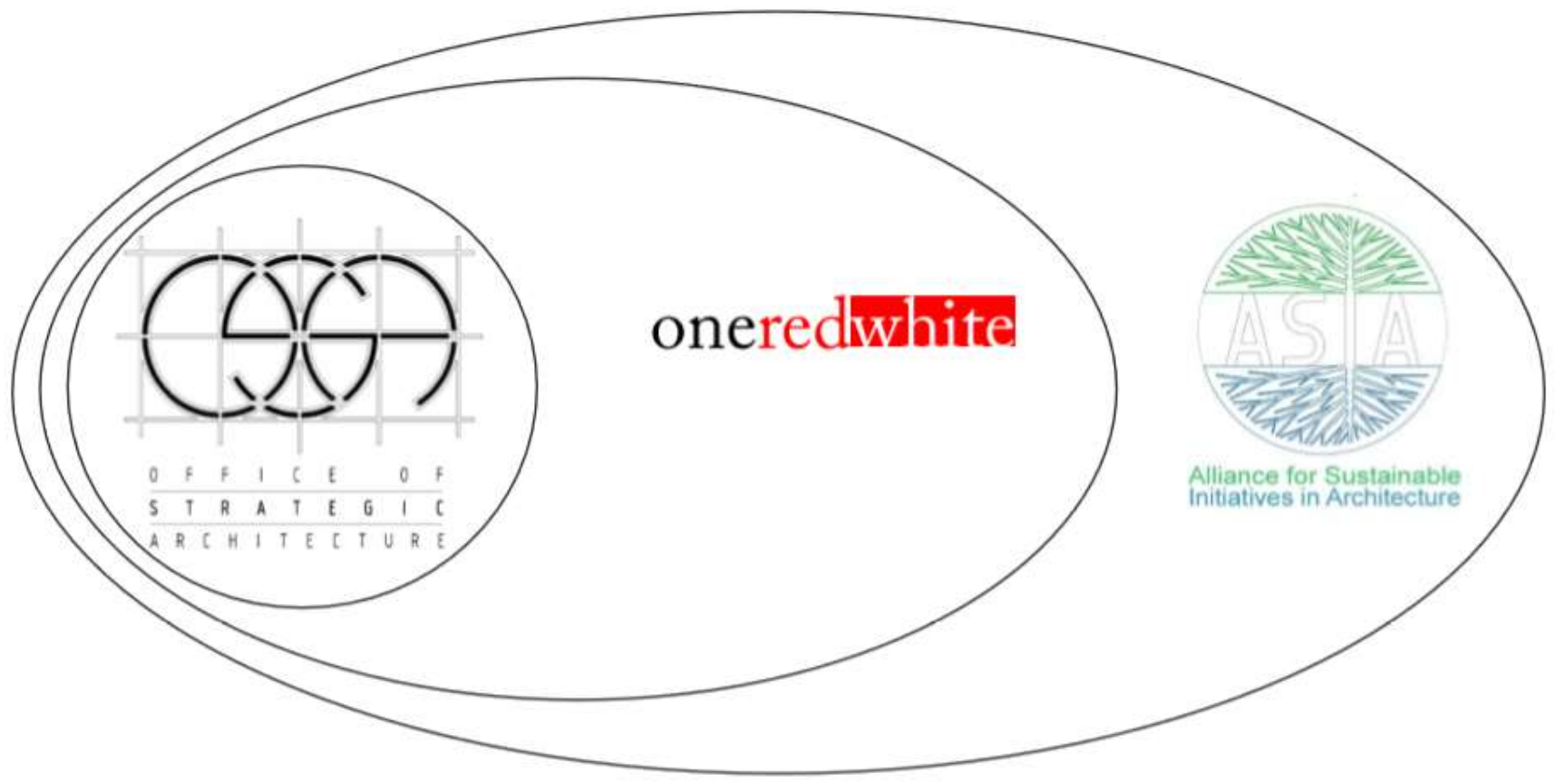
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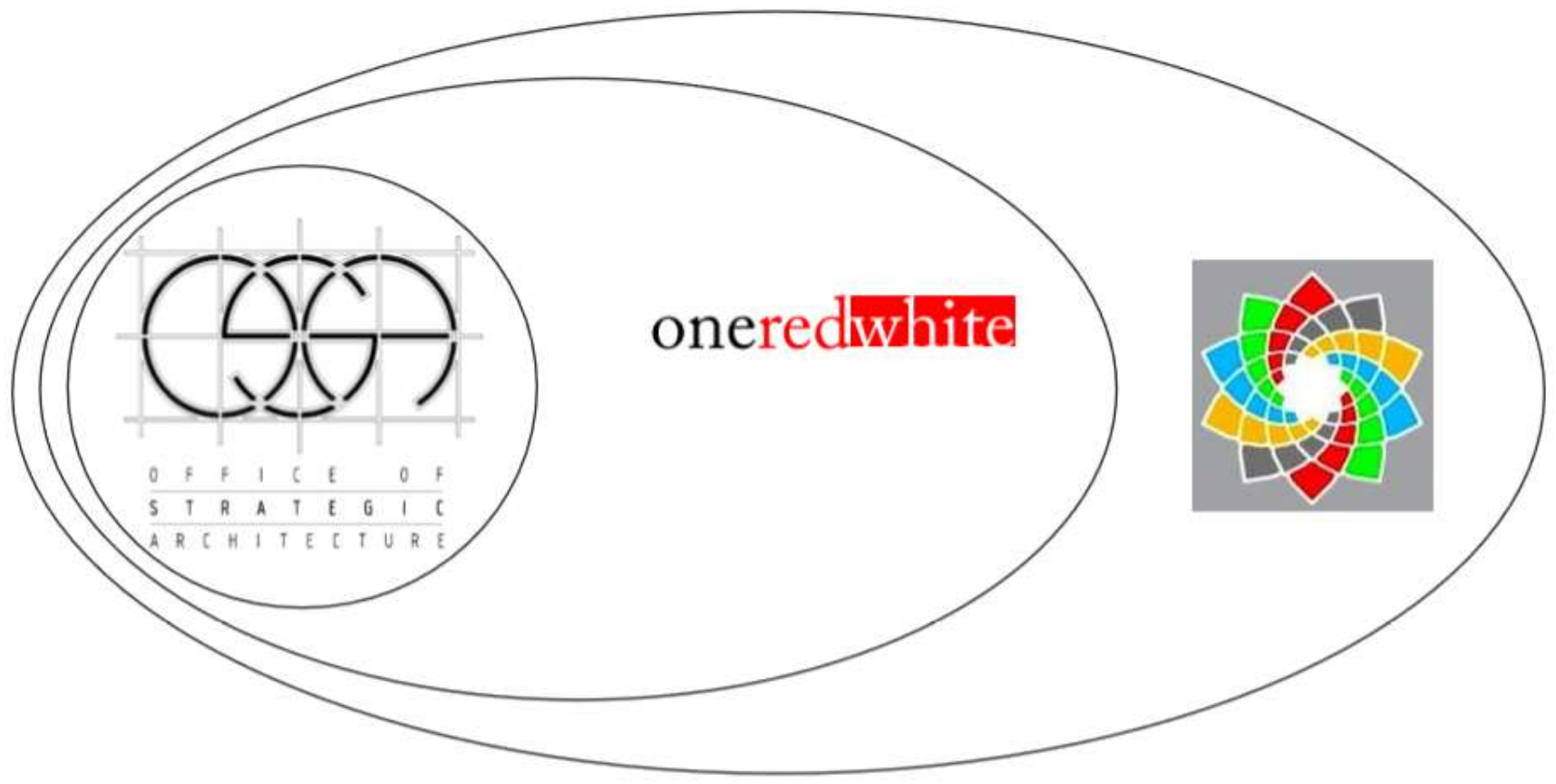


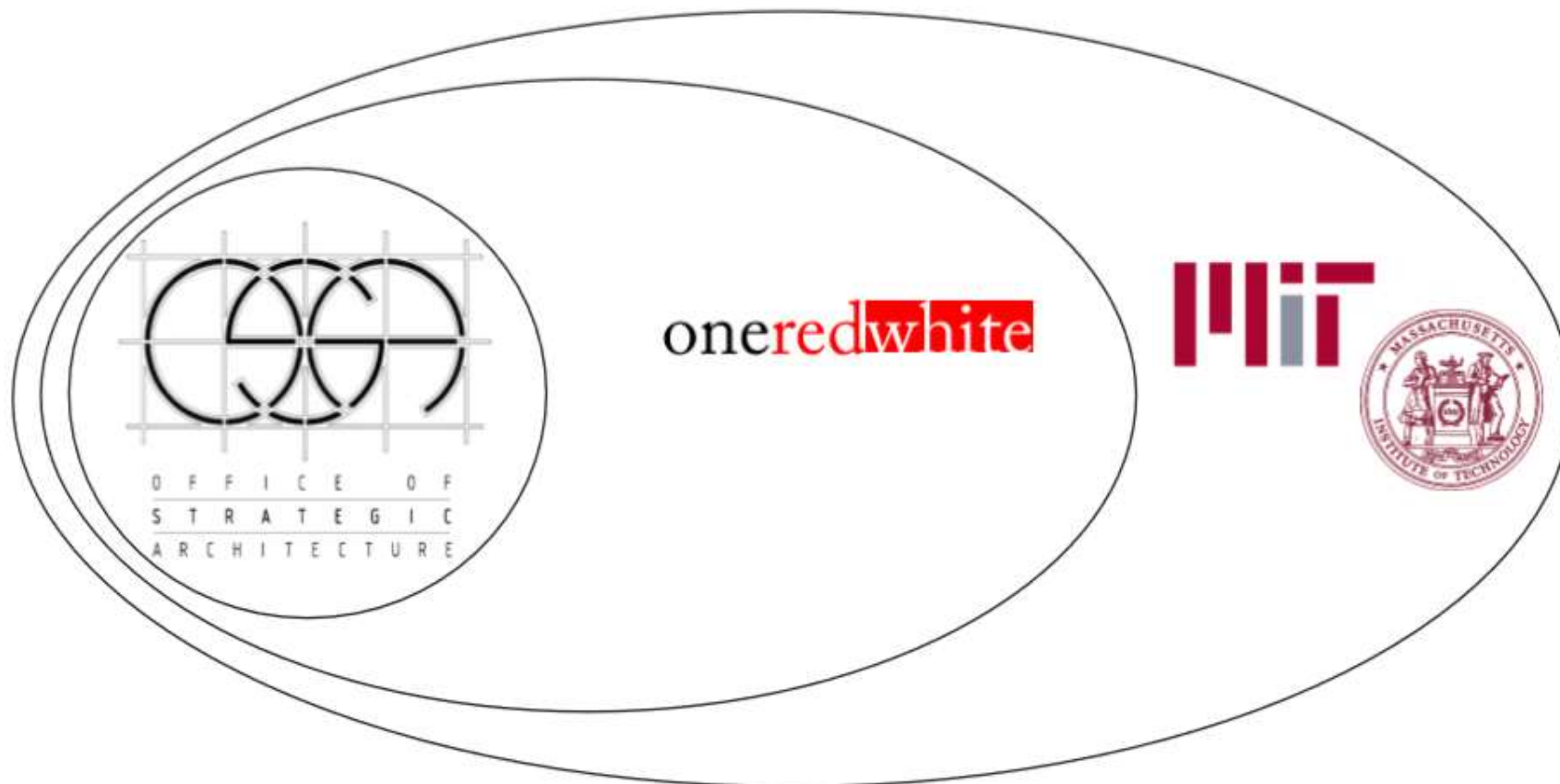
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註冊審查通過通知函

Letter of Acceptance of Registration

感謝您參加「新北市立美術館」概念設計國際競圖，你的註冊文件經審查後：

Thank you for your participation in the New Taipei City Museum of Art Conceptual Design International Competition. Your registration has been:

■ 通過 - Accepted.

註冊內容如下： Registration Contents:

| | |
|---|-------------------------------------|
| 編號 Number | 475. |
| 參賽者名稱 (代表人) Name of the Representative Participant | 負責人姓名 Name of Responsible Person |
| Eka Swadiansa | Eka Swadiansa |
| 共同參賽者名稱 Joint Participant Team Member | 負責人姓名 Name of Responsible Person |
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 日期 Date | 2011/08/05 |



New Taipei City Museum of Art Conceptual Design
International Competition
 「新北市立美術館」設計概念國際競圖
 New Taipei City Museum of Art Conceptual Design
 International Competition

Note: Please include this letter in your Design Proposal

註冊審查通過通知函

Letter of Acceptance of Registration

感謝您參加「台灣塔」設計概念國際競圖，你的註冊文件經審查後：

Thank you for your participation in the Taiwan Tower Conceptual Design International Competition. Your registration has been:

■ 通過 - Accepted.

註冊內容如下： Registration Contents:

| | |
|---|-------------------------------------|
| 編號 Number | 392. |
| 參賽者名稱 (代表人) Name of the Representative Participant | 負責人姓名 Name of Responsible Person |
| Guenter Nitschke | Guenter Nitschke |
| 共同參賽者名稱 Joint Participant Team Member | 負責人姓名 Name of Responsible Person |
| 1. Eka Swadiansa | Eka Swadiansa |
| 2. | |
| 3. | |
| 4. | |
| 日期 Date | 2010/10/22 |



Taiwan Tower Conceptual Design
International Competition
 「台灣塔」設計概念國際競圖
 Taiwan Tower Conceptual Design
 International Competition

Note: Please include this letter in your Design Proposal

「台灣塔」新建工程委託規劃設計及監造技術服務案 投標須知

Request For Proposal of Taiwan Tower Planning, Design and Construction Supervision Service Project

備註：本英譯內容僅供參考，中英文內容文意不符者，除招標文件另有規定者外，以中文為準。

Note: The translation version is intended for reference only. If any inconsistency exists between the Chinese and English versions, except otherwise regulated in the Tender Documents, the Chinese version shall govern.

本採購案適用政府採購法(以下簡稱採購法)及其主管機關所訂定之規定。

This procurement is conducted in accordance with the Republic of China (Taiwan, R.O.C.) Government Procurement Act (hereinafter as "GPA") and the regulations promulgated by the competent authorities.

第一條 招標機關：臺中市政府秘書處（以下簡稱本處）（地址：40756 臺中市臺中港路2段89號 Tel:04-22289111）。

1. Host Organization: Secretariat, Taichung City Government. (hereinafter as "SEC") (Address: No. 89, Sec. 2, Taichung Port Rd., Xitun Dist., Taichung City 40756, Taiwan (R.O.C.))

第二條 洽辦機關：臺中市政府都市發展局（以下簡稱本機關），電話：04-22289111 分機 65201。地址：403 臺中市西區民權路99號。

2. Sponsor: Urban Development Bureau, Taichung City Government. (hereinafter as "TCG") Tel: 886-4-22289111 Ext. 65201. Address: #99, MinQuan Rd., West District, Taichung City 403, Taiwan (R.O.C.)

第三條 採購標的名稱：「台灣塔」新建工程委託規劃設計及監造技術服務案。

3. Project Title: Taiwan Tower Planning, Design and Construction Supervision Service Project.

第四條 履約地點：臺中市西屯區

4. Contract Performance Location: Xitun District, Taichung City.

第五條 技術服務項目及範圍：詳本案服務契約書。

投標廠商應於投標前詳細審慎研閱本機關所提供之全部招標文件，並應自行赴履約地點詳實勘查，俾以明瞭本工程一切有關事項，本機關不另派員前往履約地點說明。

5. Service Items and Scope: Please refer to service contract.

The tenderer shall read carefully for the tender documents provided by the TCG and conduct the site visit by himself/herself in order to fully understand all of the service items of this project. The TCG shall not dispatch any person to conduct the site visit.

terminating the contract are against public interest and ratified by the Superior Organization, the TCG may carry on this Procurement. If the circumstances that the Proposal Documents shall not be opened nor the contract be awarded to that TCG cannot continue this Procurement, the TCG may abort the procurement.

第十八條 本採購契約金額：

18. Service Fee:

本案委託技術服務費用依總包價法計算，採固定服務費用，共計新臺幣 842 萬元整(以議會通過之金額為準)。(本案發包工程費約新臺幣 65.88 億元(以議會通過之金額為準)，參與投標者以此為估算基準，以預算額度為限)。

Calculated based on the fixed price, the service fee for this project is: NT\$ 842,000,000. (Subject to the approved budget by city council.) (The construction budget is NT\$658,800,000,000. (Subject to the approved budget by city council.) Tenderers shall calculate base on such budget and shall not exceed the budget).

第十九條 不得參加投標或作為決標對象或分包廠商之限制：

19. A tenderer is prohibited from participating in tendering, being awarded a contract, or being subcontracted:

19.1 經依採購法第 102 條第 3 項規定刊登於政府採購公報之廠商，於下列期間內，不得參加投標或作為決標對象或分包廠商：

19.1.1 有採購法第 101 條第 1 款至第 5 款情形或第 6 款判處有期徒刑者，自刊登之次日起 3 年，但經判決撤銷原處分或無罪確定者，應註銷之。

19.1.2 有採購法第 101 條第 7 款至第 14 款情形或第 6 款判處拘役、罰金或徒刑者，自刊登之次日起 1 年，但經判決撤銷原處分或無罪確定者，應註銷之。

19.1 In accordance with paragraph 3, article 102, the tenderer who is published by the Government Procurement Gazette is prohibited from participating in tendering, being awarded a contract, or being subcontracted within the following term:

19.1.1 Three years from the day following either the date of publication arising from circumstances of Items 1 to 5 of Article 101 of the GPA or a sentence of imprisonment under Item 6 of the same Article, provided that the original decision is overruled by a final judgment or a final and irrevocable "not guilty" verdict is issued, this period requirement shall be suspended.

19.1.2. One year from the day following either the date of publication arising from circumstances cited in Items 7 to 14 of Article 101 of the GPA or the imposition of a detention, fine, or probation under Item 6 of the same Article, provided that the original decision is overruled by a final judgment or a final and irrevocable "not guilty" verdict is issued, this period requirement shall be suspended.

19.2 廠商有下列情形之一者，不得參加投標，作為決標對象或分包廠商或協助投標廠商：

19.2.1 提供規劃、設計服務之廠商，於依該規劃、設計結果辦理之採購。



16 - 18 April 2012, Renaissance City Center Hotel, Doha Qatar

16-18 April 2012

Renaissance Doha City Center, Doha, Qatar

Opportunities in the design, development & construction of world class sports infrastructure in the Middle East

Dear Mr Swadiansa

MEED's Middle East Stadium Build will provide comprehensive and essential information for all those looking to play a role in this rapidly expanding multi-billion dollar sector

New agenda now available to download - visit www.stadiumbuildmiddleeast.com now to confirm your place and receive exclusive advance booking discounts

Attendance will provide you with:

- A comprehensive overview of Qatar's planned World Cup 2022 stadia and associated infrastructure requirements & development plan
- Detailed understanding into the specific design and technical challenges that accompany the construction of large, complex and sustainable sports venues in this region
- Essential business guidance: Contracting & procurement strategies for sports infrastructure projects + data-led analysis of the region's economy and projects market
- Case study presentations including the iconic Lusail Soccer Stadium and the Basra Sports City project in Iraq
- Access to key industry stakeholders: Project owners, leading contractors, specialist architectural & engineering professionals, material & technology suppliers

Leading Speakers Include:

- **Abdulrahman A. Al-Malki**, Director: Engineering Projects Department, **Qatar Olympic Committee**
- **Joachim Schares**, Member of Management & Partner, **Albert Speer & Partners**
- **Alistair Lenczner**, Partner, **Foster & Partners**

Also participating: **AEDAS** | **Qatar University** | **Arup** | **Society of Façade Engineers** | **AECOM** | **KPMG** | **Rehau Germany** | **Qatar Society of Engineers** | **QPM** | **360 Architects** | **Dewan Architects**

New speakers are currently being confirmed - for the most recent list please visit us at www.stadiumbuildmiddleeast.com

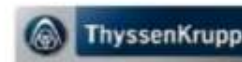
I look forward to welcoming you and your colleagues to this prestigious event in May.

Kind regards,

Edmund O'Sullivan
Chairman, MEED Events

PS: Limited sponsorship opportunities are available, to know more please contact **Meryem Sardogan** at +971 (0)4 390 0971 or email at meryem.sardogan@meed-dubai.com

ThyssenKrupp Elevator
Southern Europe, Africa & Middle East



December 2011

Eka Swadiansa
Team leader
Project 352

Dear participant,

On behalf of ThyssenKrupp Elevator I would like to take this opportunity to thank you for the special interest and effort you have devoted to the ThyssenKrupp Elevator Architecture Award.

The outstanding quality of the submitted projects made it very difficult for us to reach a final decision on the awards. We truly appreciate the amount of work and time that you have put into this edition. We feel that the success of the competition is to a large extent due to the excellent work of all participants.

We send you enclosed a certificate of your participation in the Award and we encourage you to take part in the next edition, which will be announced shortly. Your project will surely contribute to enhance the quality of this competition.

Yours sincerely,

Javier del Pozo
Chairman of the Jury of the ThyssenKrupp Elevator Award

Address: ThyssenKrupp Elevator Southern Europe, Africa and Middle East, S.L.U. Pº de la Castellana, 298C. Planta 23. Torre de Cristal. 28046 Madrid - Spain
Phone: +34 91 202 80 00 Fax: +34 91 202 80 01 Internet: www.thyssenkrupp-elevator-seame.com
Commercial register: Inscripción en el Registro Mercantil de Madrid, Tomo 30.977, Folio 156, Sección 8, Hoja M-372004 NIF: B-64226018



05 December 2010
New Delhi

Eka Swadiasa
Office of Strategic Architecture,
Jl. Marna Putra Atas 22, Jati Bening, Pondok Gede
17412 Jakarta, Indonesia

Subject: Invitation to Bhopal2011 – Requiem & Revitalization: International Students' Workshop & Symposium, Bhopal, 23 January – 4 February 2011

Dear Eka,

With this letter of invitation, you are kindly requested to participate in the Bhopal2011 – International Students' Workshop & Symposium as a representative of Indonesia and to present a paper entitled "Breaking to the Fourth Dimension: Shifting Design Politics from 2D Diagram or 3D Modeling Symbol to 4D Operating Symbol".

The Workshop & Symposium will be held between 23 January – 4 February 2011 in Bhopal, Madhya Pradesh. It is being jointly organized by the School of Planning & Architecture, New Delhi, modern Asian Architecture Network (mAAAN), India and The International Committee for Conservation of Industrial Heritage (TICCIH) India. It is supported by the UNESCO Office in New Delhi, Norwegian University of Science & Technology (NTNU) and University of Gothenburg, Sweden. The event will focus on the possible transformation of the Union Carbide factory site in Bhopal into a place of remembrance and a resource for empowering the local community.

The Workshop (23 January – 01 February 2011) is structured along the lines of past workshops by mAAAN, in Shanghai (2004), Padang, Indonesia (2009) & Singapore (2010). The workshop seeks to explore approaches that can be used to meet the practical and theoretical challenges of the rehabilitation of the Bhopal Tragedy Site.

The Symposium (02 – 04 February 2011) looks critically at the Bhopal Gas Tragedy and its impact from multidisciplinary perspectives. Issues related to the social, urban and ecological consequences of the Tragedy and the nature of its legacy will be discussed

Look forward to seeing you in Bhopal.

Yours sincerely
On Behalf of the Bhopal2011 Organising Committee

For mAAAN INDIA TRUST


Managing Trustee

Moulshri JOSHI
Managing Trustee, modern Asian Architecture Network India
Assistant Professor, Department of Architecture, School of Planning & Architecture, New Delhi
mAAAN INDIA TRUST



TOWARDS A SUSTAINABLE ECOLOGY
Global Challenges and Local Responses in Africa and Asia
55 Years after 1955 Bandung Asian-African Conference
Book Project
Editors: Darwis Khudori and Yukio Kamino

FOREWORD / ACKNOWLEDGMENT

INTRODUCTION

The following list of papers is not yet ordered according to the editorial composition.

ENVIRONMENT

- Carina America (South Africa), *Rethinking sustainable development as a learning outcome in the Economic and Management Sciences curriculum: some insights from South Africa*
- Dokun Oyesola (Nigeria), *Environmental Education in Teacher Education Programme in Nigeria*
- Ibrahim Abu Bakar (Malaysia), *Islamic Concepts for Solving Environmental Crises*
- Suri Sagarika, and Swati Janu (India), *The River and the City: The Changing Conception of the Yamuna in Contemporary Delhi*
- Judith A. Okello, James G. Kairo, and Eric O. Okuku (Kenya), *Challenging poverty in a healthy environment: A case of the local communities living along Mtwapa Creek, Kenya*
- Kaarina Kailo (Finland), *Sustainable Cultures of Life and Gift Circulation – a New Model for the Green/Postcolonial Restructuring of Europe?*
- Meshach Oluafar (Nigeria) *Media Reportage of International Environmental Regimes in Nigeria*
- Nguyen Dac Nhu-Mai (Vietnam) *Impact of Vietnam Urbanization's Waste Treatment and Noise Pollution in Human Health*
- Oscar Gakuo Mwangi (Lesotho), *The Politics of Biodiversity Conservation and Ecological Sustainability in Lesotho: The Case of the Maloti Minnow*
- Yukio Kamino (Japan) *Ecosphere in Catastrophe: From Globalization to Ethos for Planetary Life*
- Zhu Rong (China), *Community-driven Conservation for Sustainable Use of China's Grassland Resources*

CITY

- Alban Bourcier (France), *Shared Problems of Urban Sustainable Development*
- Albinus Mkota Pastory Makalle (Tanzania), *Livelihoods of Urban Poor in a Degrading Environment*
- Benny Teh Cheng Guan (Malaysia), *Creating a sustainable Penang: Historicity, urbanization challenges and creative solutions*
- Darwis Khudori (Indonesia/France), *Urban Development: from Technocracy to Participation*
- Deden Rukmana (Indonesia/USA), *Urban Planning and Local Wisdom: The Shift toward Postmodernism and a New Urban Theory from Third World Cities*
- Invani Lela Herliana, Mujiyono, Shiuta Ratri, Yuni Shara (Indonesia), *Kampung Acceptance toward Gender Diversity*
- John Walsh (Thailand), *Variable Responses to Democratization and the Rise of Chinese Influence in Mekong Region Capital Cities*
- Martina Jordaan (South Africa), *Community-based Project Module of the Faculty of Engineering, the Built Environment and Information Technology, the University of Pretoria.*
- Swadiansa Eka (Indonesia), *From Urban Studies to Urban Architecture: Critiques on the Use of Eurocentric Theories in Shaping the Emerging Cities*
- Temitope Favour Jiboye (Nigeria), *UN-Habitat's Millennium Development Goals and Urban Renewal in Lagos, Nigeria*
- Yirgalem Habtemariam and Zelalem Fanta Chekole (Ethiopia), *Waste management, the role of informal sector and the public-private partnership in Addis Ababa*



發文方式：郵寄

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40848

台中市南屯區大連街669之3號7樓

地址：403臺中市西區民權路99號

承辦人：李榮發

電話：04-22289111-65035

受文者：Eka Swadiansa

發文日期：中華民國101年3月20日

發文字號：中市都秘字第1010027672號

速別：普通件

密等及解密條件或保密期限：

附件：

主旨：檢送本機關「台灣塔新建工程委託規劃設計及監造技術服務案」(案號：100052700492)決標結果如說明，請 查照。

說明：

一、依政府採購法第61條、施行細則第85條規定暨本府秘書處101年3月5中市秘採字第1010002542號函辦理。

二、旨案決標結果之通知事項如下：

(一)採購案號：100052700492

(二)決標標的之名稱及數量摘要：

1、名稱：「台灣塔新建工程委託規劃設計及監造技術服務案」。

2、數量摘要：得標廠商應給付之標的及工作事項，包括：規劃服務、設計服務、監造服務。工程地點：本案基地位於臺中中央公園內，東至 30M-83 號道路、西至園道3、北至文化商業區南線、南至細園道4與細線4北側境界線向東延伸線所圍之公139區塊，面積約4.4公頃(以地政單位資料為準)。

(三)得標廠商名稱：Sou Fujimoto Architects

(四)決標金額：新臺幣8.42億元整

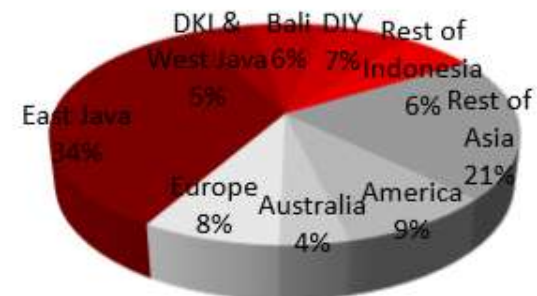
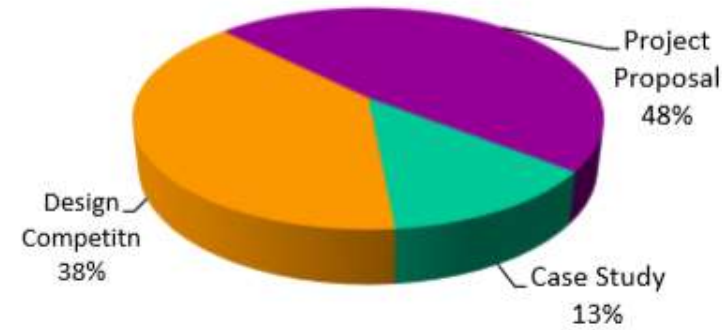
(五)決標日期：101年2月24日

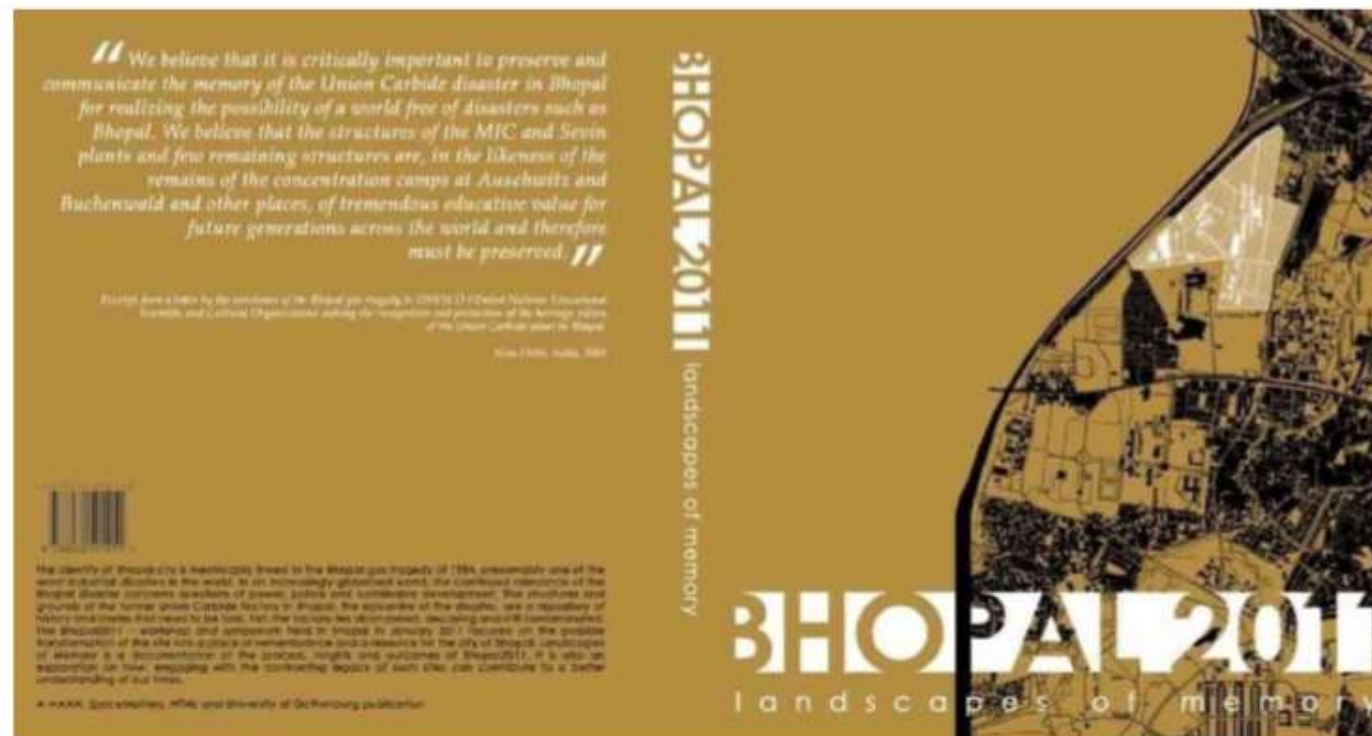
三、副本抄送鄭明裕建築師事務所，請將本案決標結果翻譯，並以書面通知各國外投標廠商。

正本：Abbas Ali Gharib Architect、Adalgisa Salvitti - ad-hoc Murcia S.L.P.、Alessandro Bianchi Abad Architeti Srl、Alfred WIMMER、Anna-Maria Simatou-Dendrou、ARCHICLUB、Architectural Studio "VESTA Design" Ltd.、ARKHENSACES、Atelier CMJN、AxiOne LLC、BARCODE Architects、Boguslaw Szancillo、Bunker Architectura、CARAG + ONG & PARTNERS、CASANOVA、BERNARDEZ ARCHITECTS、Chung Architects LLC、CHI、MONCLOVA & STERNICK、Choi/Shine Architects、LLC、Chy Do Lee、Cook Rokotham Architectural Bureau Limited、Daniel Villanueva、David Vashakidze、DCA/Design Crew for Architecture、EYES Architects Ltd、DORIN STEFAN、DOUGLAS MUIR ARCHITECT、Dubarch、Eka Swadiansa、E SABLE STUDIO、Eric Owen Moss Architects、EURO PROJECT CONSULTING S.R.L.、FARAZ SOLEYMANI、Frederic Schwartz、Fredrick Reeder、Gadi Gal、Gonzalo Echmiquin Gordillo、Habib El Masry、Herbert GSOTTBAUER Arch. Dipl.-Ing.、HERTWECK DEVERNOIS ARCHITECTS URBANISTS、HMC GROUP、HOU LIANG、Impossible Productions Ink LLC、J. M. Lin Architect、P.C.、Jaime Bartolome Yllera、James Law Cybertecture International、JET Architecture Inc.、JOHANNES SIERIG、JULIO ANTORAZ、Kelvin Chu、Kent Lui Tactics Limited、KOMUNITAS BHATMAKAN WETAN、LOH ARCHITECTS ASSOCIATES INC.、Luis Castro、Marks Barfield Architects、Milton Ricardo Andrade、MMV STUDIO、MOXON ARCHITECTS、NAGA ARCHITECTS DESIGNERS PLANNERS、NICOCONSULT、Office of Adrian Phiffer、OPerA Studio、Peter Yip Kwok Wan、Architects Les Dykstra Limited(Trading Name Architects -Idl)、Riken Yamamoto、SAHURI、Partners Architecture Inc.、SANJEEY RAJMOotra、SEA architect spol. s r. o.、Shinichiro Hinematsu、soma ZT GmbH、Soren Jensen Radvigende Ingeniorfirma A/S、Sou Fujimoto Architects(請由宏通建築師事務所代轉)、Spiros L. Andritson、STEFAN AHLBLAD、STL Architects、Studio Integrate Ltd.、studioninedots、Sun & Schremp Associates、Susumu Yoshida、Takenaka Corporation、THE FORM FOUNDATION、Tony Leung、Urchitects、VINCENT CALLEBAUT ARCHITECTURES SARL、visiondivision、VOID 7、ARCHITECTURE AND THINKING、S. L. P.、Wodgus Cho、WTA Architecture + Design Studio、Zijian Li、Zvi Hecker Architect、Zwarts & Jansma Architects、三門聯合建築師事務所、何慶雄建築師事務所、宏通建築師事務所、孫正雄建築師事務所、蕭世傑建築師事務所、陳子弘建築師事務所、陳信忠建築師事務所、遠傳秀平建築研究所、劉培森建築師事務所

副本：鄭明裕建築師事務所、臺中市政府秘書處、臺中市政府地政局、臺中市政府都市發展局

局長何肇喜





Swadiansa E. et al. (2012), "Breaking Through the Fourth Dimension: Shifting Design Politics," in Ballal A. and Geijerstam J. A. et al., ed., *Bhopal 2011: Landscapes of Memory*. Pp. 124-128. New Delhi: Space Matters. ISBN: 978-82-725-9121-1.

[मानव संग्रहालय] तीन दिवसीय अंतरराष्ट्रीय सेमिनार में बोले वक्ता

तो नहीं होती त्रासदी



मानव संवाहलय में आयोजित इंटरनेशनल कॉन्फ्रेंस में अपनी बात रखती वक्ता। कार्यक्रम में भाग लेते देश-विदेश के प्रतिभागी।

उद्योगों की स्थापना से पहले उसके पर्यावरणीय प्रभाव के अध्ययन पर जोर

ਜਸਟ ਰਿਪੋਰਟਰ

भोपाल. पिछले 30- 40 सालों में भरोहर शब्द की अवधारणा में काफी परिवर्तन आए हैं। भरोहर की पुरातात्विक एवं स्थापत्य संबंधी अवधारणा के साथ-साथ औद्योगिक अवधारणा को भी महत्व प्राप्त हो रहा है। भारत में यूनेस्को कार्यालय की पूर्व महानिदेशक मिंजा यंग ने यह बात मानव संग्रहालय में आयोजित एक इंटरनेशनल कॉन्फ्रेंस के उद्घाटन सत्र में कही। संग्रहालय में 'भोपाल

2011, रिव्क्वियम एण्ड रिवाइटलाइजेशन' विषय पर तीन दिवसीय अंतरराष्ट्रीय कॉन्फ्रेंस का आयोजन किया जा रहा है। मॉडर्न एशिया आर्किटेक्चर नेटवर्क, भारत और इंटरनेशनल कमेटी फॉर कंजर्वेशन ऑफ इंडियन कल्चरल हेरिटेज, भारत की ओर से मानव संग्रहालय के सहयोग से आयोजित इस कॉन्फ्रेंस में यंग ने आगे कहा कि किसी भी उद्योग की स्थापना से पहले उसके पर्यावरण पर पड़ने वाले प्रभाव का अध्ययन बहुत जरूरी है। अगर

भोपाल में यूनियन कार्बाइड के संदर्भ में यह अध्ययन किया गया होता तो इस त्रासदी से बचा जा सकता था।

टोक्या विश्वविद्यालय के प्रो. शिन मुसामत्सु ने कहा कि मॉडर्न एशियन आर्किटेक्चर नेटवर्क की 10वीं वर्षगांठ पर इस कॉन्फ्रेंस का आयोजन किया जा रहा है। दिल्ली से आए वास्तुविद्, योजनाविद् एवं इतिहासकार जगन शाह ने अपने स्वागत भाषण में धरोहर एवं धरोहर के संरक्षण पर प्रकाश डाला। स्वीडन

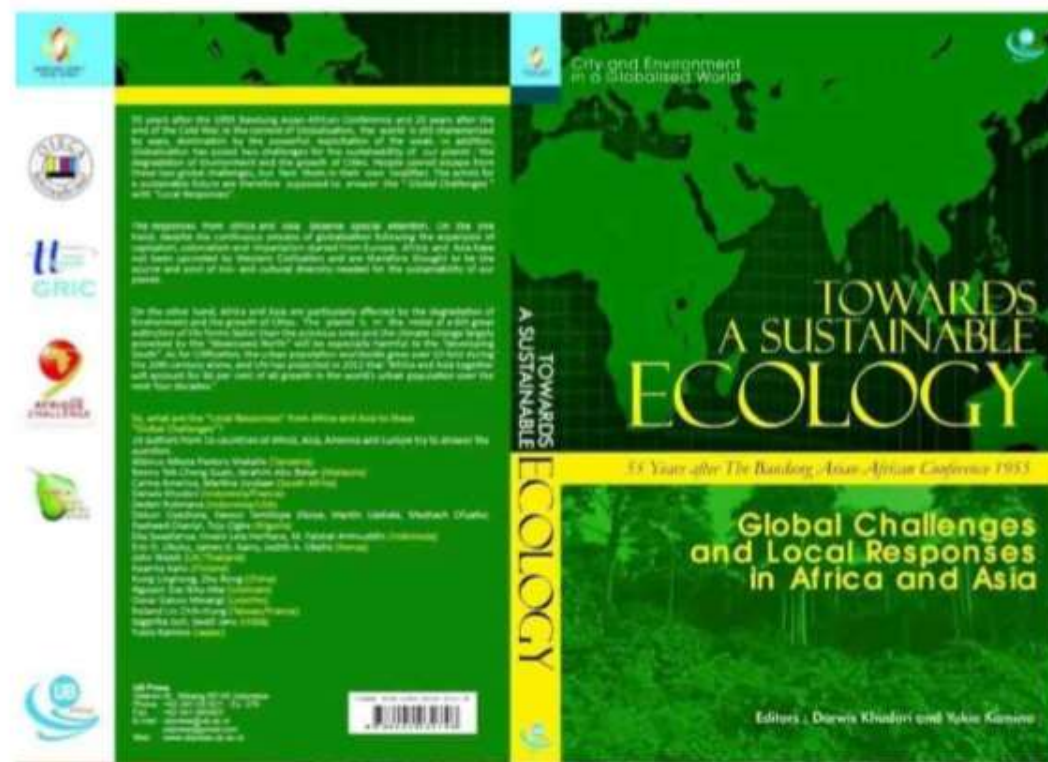
से आए हैं। जान आफ गैजरस्टाम ने इस मौके पर 4 दिसम्बर 1984 को भोपाल में बनाई गई फिल्म 'दिसम्बर 4, 1984: ब्रेकिंग द न्यूज़ इन स्वीडिश टेलीविजन' का प्रदर्शन किया। दिल्ली से आई अमृता बल्लाल ने कॉन्फ्रेंस से पहले आयोजित कार्यशाला के उद्देश्यों और उपलब्धियों पर जानकारी उपलब्ध कराई। इस कॉन्फ्रेंस में देश-विदेश के 35 प्रतिभागी हिस्सा ले रहे हैं।

स्लोगन
प्रतियोक्ति

भोपाल: पर्यावरण निरोधन संगठन 'एको' की ओर से बुधवार को वेस्टलैंड दिवस पर अंतर्राष्ट्रीय एवं स्थानीय प्रतिस्पर्धिता का मंच। जल एवं जलसंसाधनों के विद्यार्थियों ने स्वीगन बनाए। एको के संचालक डॉ. विजयेंद्र विद्यार्थियों को पुरस्कार

$$+ \begin{array}{|c|c|} \hline \text{blue} & \text{red} \\ \hline \end{array} \Rightarrow F_0$$

>



Swadiansa E. et al. (2012), "From Urban Studies to Urban Architecture: Critiques on the Use of Eurocentric Theories in Shaping thr Emerging Cities," in Kudhori D. and Kamino Y. et al., ed., *Towards A Sustainable Ecology: Global Challenges and Local Responses in Africa and Asia*. Pp. 235-243. Beijing: Alliance, Casablanca: Africa Challenge, Malang: UB Press, Paris: GRIC Le Havre, Tokyo: OISCA International. ISBN: 978-602-203-274-8.



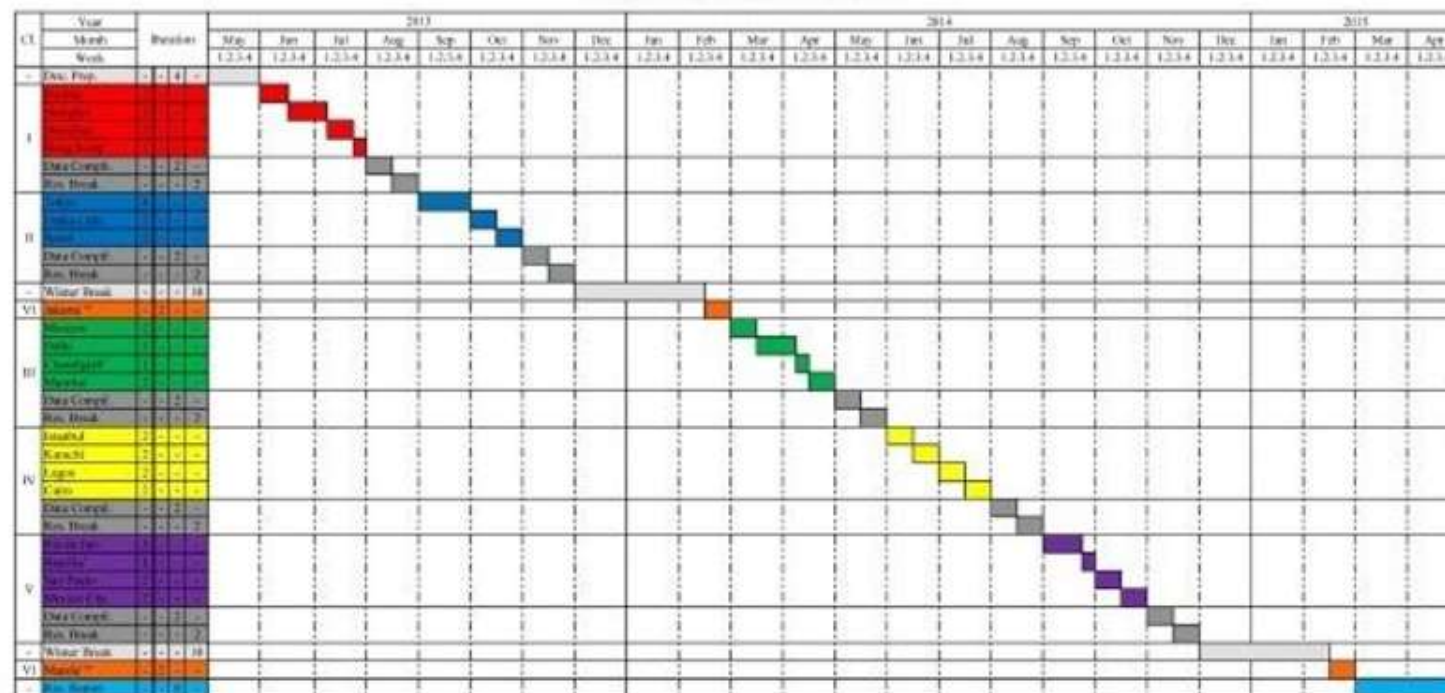
WHEELWRIGHT PRIZE



HARVARD GRADUATE SCHOOL OF DESIGN - WHEELWRIGHT PRIZE 2013-5

Delivering New World: Investigation in the Collective Characteristics of J-BRICK and Next X Megacities

Eka Swadhinata, Proposed Research Time Schedule



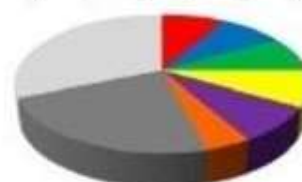
| | | | | | |
|--|-------------------------------------|----|---------|-----|--------|
| | TOTAL, Cluster I-V travelling time* | 40 | weeks = | 30 | months |
| | TOTAL, Cluster VI travelling time* | 4 | weeks = | 1 | months |
| | TOTAL, on-studio research* | 22 | weeks = | 5.5 | months |
| | TOTAL, research break | 30 | weeks = | 7.5 | months |
| | TOTAL RESEARCH PERIOD | 96 | weeks = | 24 | months |

NOTES:

* Optional Travelling Research

* Funded by HarvardGSD Wheelwright Prize

** Funded independently



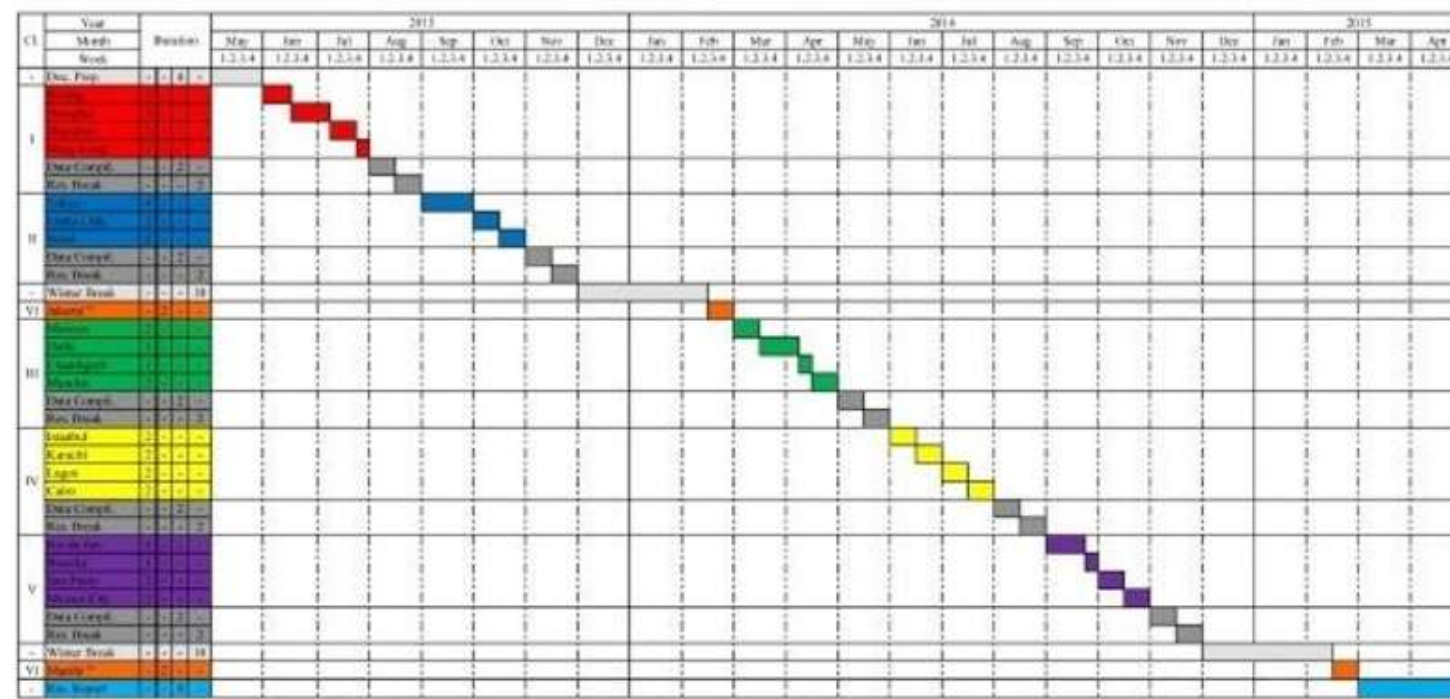
96 Weeks of Research Periods

40 Weeks of Travelling Observations

3 Continents

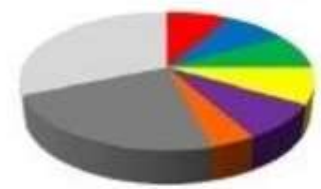
6 Clusters

21 Cities



| | | | | | |
|--|------------------------------------|----|-------|-----|--------|
| | TOTAL Cluster I-V travelling time* | 46 | weeks | 30 | months |
| | TOTAL Cluster VI travelling time* | 4 | weeks | 1 | months |
| | TOTAL on-study research* | 22 | weeks | 5.5 | months |
| | TOTAL research break | 18 | weeks | 7.5 | months |
| | TOTAL RESEARCH PERIOD | 90 | weeks | 24 | months |

NOTES:
* Optional Travelling Research
* Funded by Harvard and Wharton Prize
** Funded independently



96 Weeks of Research Periods
40 Weeks of Travelling Observations
3 Continents
6 Clusters
21 Cities

Office in the Cloud (Studio v3.0)

In-house Temporal Operations

(*the late*) David Sarkisyan – Mon bureau en desordre
Moscow Schusev State Museum of Architecture





(the late) David Sarkisyan – Mon bureau en desordre
Moscow Schusev State Museum of Architecture



OSA Quantum Disorder
(Ecole Special Z Architecture Journal Vol. 2)



(the late) David Sarkisyan – Mon bureau en desordre
Moscow Schusev State Museum of Architecture



IN-HOUSE & OFFICE IN THE CLOUD

OSA Quantum Disorder
(Ecole Special Z Architecture Journal Vol. 2)























Framework:
The Death, Revival, and Rebirth
of the Great American Cities

The Death of the Great American Cities





the Atlantic

The Cheapest Generation

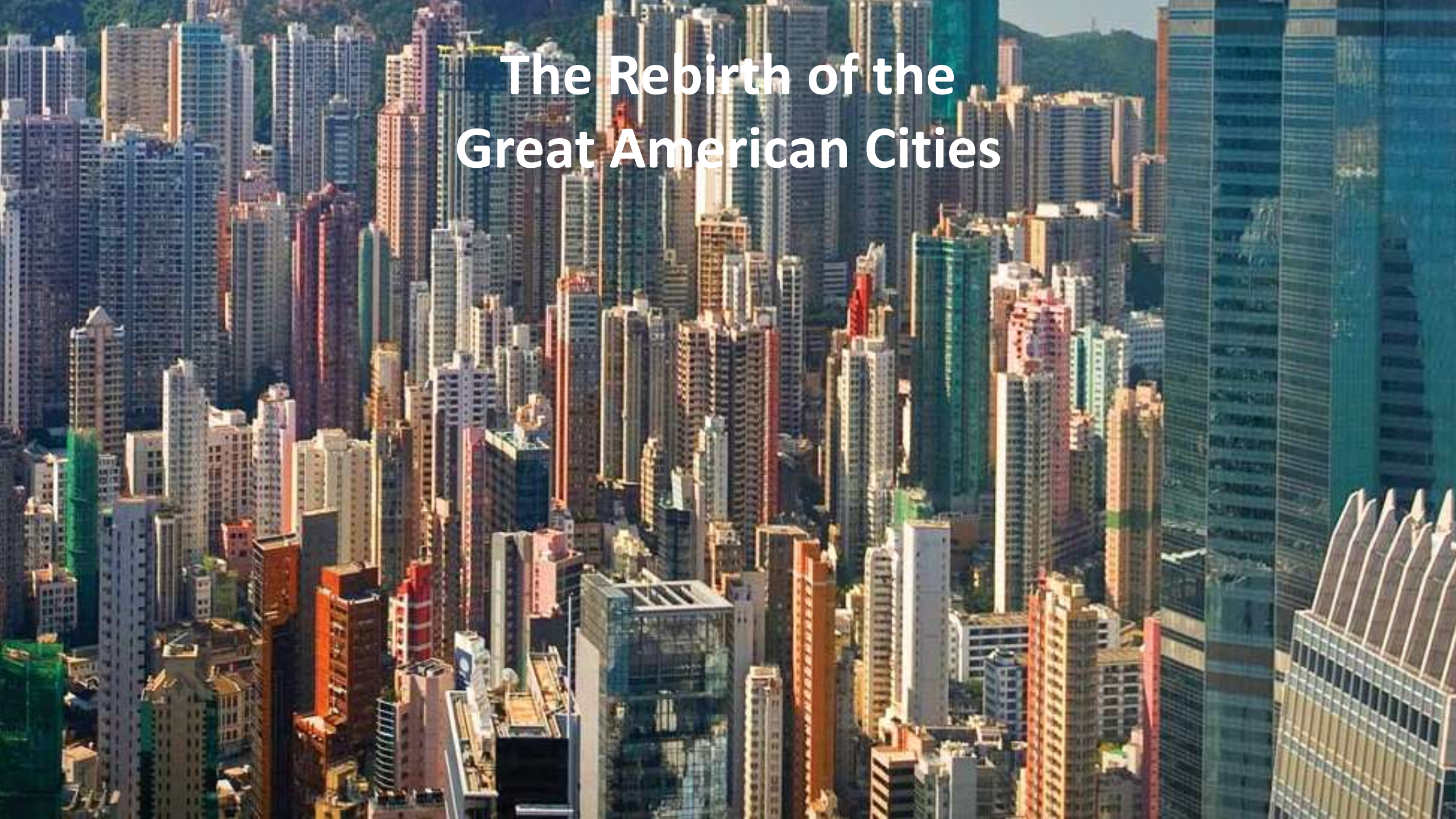
Why Millennials aren't buying expensive houses, and what that means for the economy

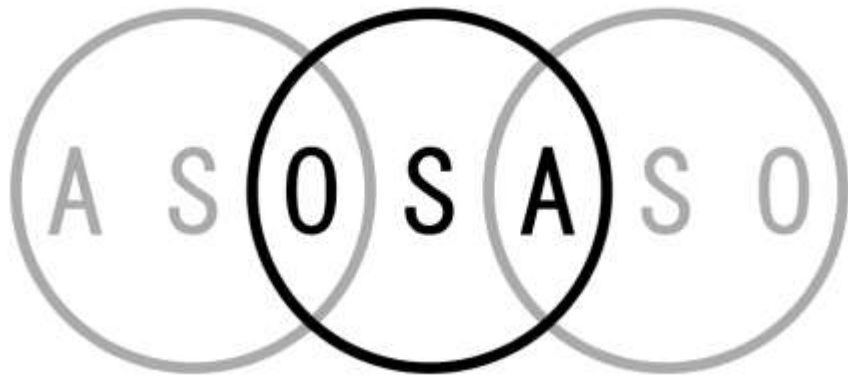


"Since the end of World War II, new cars and suburban houses have powered the world's largest economy and propelled our most impressive recoveries..... Millennials may have lost interest in both."

**The Revival of the
Great American Cities**

The Rebirth of the Great American Cities





Thank You

Session 5

Eka Swadiansa

