



**Swadiansa, Eka
(Indonesia)**

OSA, SU-CSC
principal@studio-osa.com

Eka Swadiansa is the chief bureau and principal of Office of Strategic Architecture (OSA), research director of Surya University Center for Static City (SU-CSC), lead curator of SPIRIT_45, and Global University (GU) founding member; recipient of 2009 Tadao Ando Foundation/OFIX, and Terrefarm/SOM fellowship.

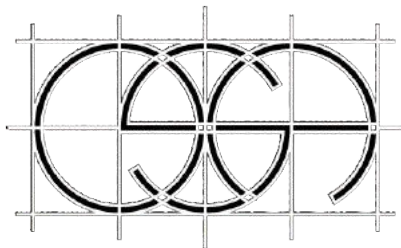
Upon graduating from Brawijaya University and working/interned on various companies which includes Japan giant: Takenaka Corporation; he established OSA to strive for 3 different focuses: (1) *Iconoloci*/architecture as cultural reinterpretation medium, (2) *Static City*/planning for the South-South alpha/beta cities, and (3) *Reactive Capitalism*/banking mechanism which fuels capital accumulation over social-based business cycle.

Throughout the years he had been invited to present his works on prestigious institutions such as: the MIT, ENSA Paris LV, ENSA Rouen; and exhibited his works on venues around the globe including: INBAR Industry@Shanghai World Expo, Central Glass@Tokyo UIA Congress, Guggenheim Helsinki Exhibition, Le Galerie Librarie du Impressions, and Strelka Institute Mass Housing Exhibition.

TOPIC 1 : THE BIRTH OF COLLECTIVE IDEALS

TOPIC 2 : THE TRANS-ATLANTIC CROSSOVER

TOPIC 3 : THE TRANS-PACIFIC CROSSOVER



CIAM Congress I

INITIATOR



Karl Moser (68)



Le Corbusier (41)



Siegfried Giedion (40)

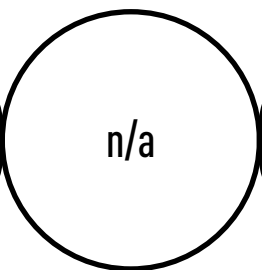
Participants



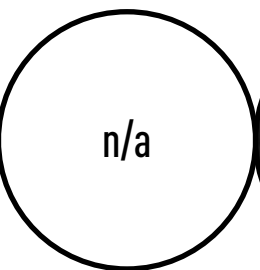
Alberto Santoris
(27)



Andre Lurcat
(34)



Arnold Hoechel
(39)



Carlo Enrico Rava
(25)



Ernst May
(42)



Fernando G. Mercadal
(32)



Gabriel Guevrekian
(36)



Gerrit T. Rietveld
(40)



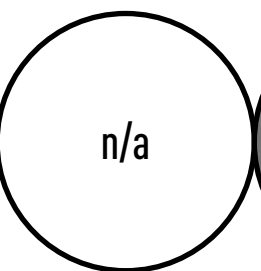
Hannes Meyer
(39)



Hans Schmidt
(35)



Hendrik P. Berlage
(72)



H. Von der Muhll
(30)



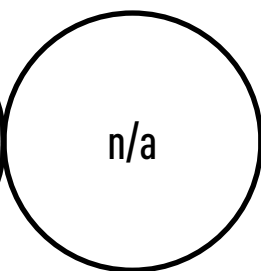
Hugo Haring
(46)



Huib Hoste
(47)



Josef Frank
(43)



Juan de Zavala
(26)



Mart Stam
(29)



Max Ernst Haefeli
(27)



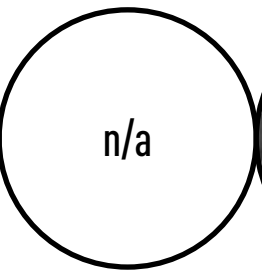
Max Ludwig Cetto
(25)



Pierre Chareau
(45)



Pierre Jeanneret
(32)



Rudolf Steiger
(28)



Sven Markelius
(39)



Szymon Syrkus
(35)



Victor Bourgeois
(31)



Werner M. Moser
(32)

Participants who fail to attend due to VISA problem



Lazar Markovich
(38)



Nikolai D. Kolli
(34)



Moisei Y. Ginsburg
(36)

Other potential participants



Piet Mondrian



Jacobus Oud



Amedee Ozenvant



Walter Gropius



Marcel Breuer



Mies vd. Rohe



Kazimir Malevich



Alex Rodchenko

Legend

Participants
who signed
the declaration

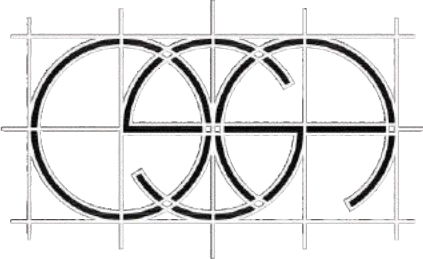
Participants
who didn't sign
the declaration

AVERAGE AGE
37.28

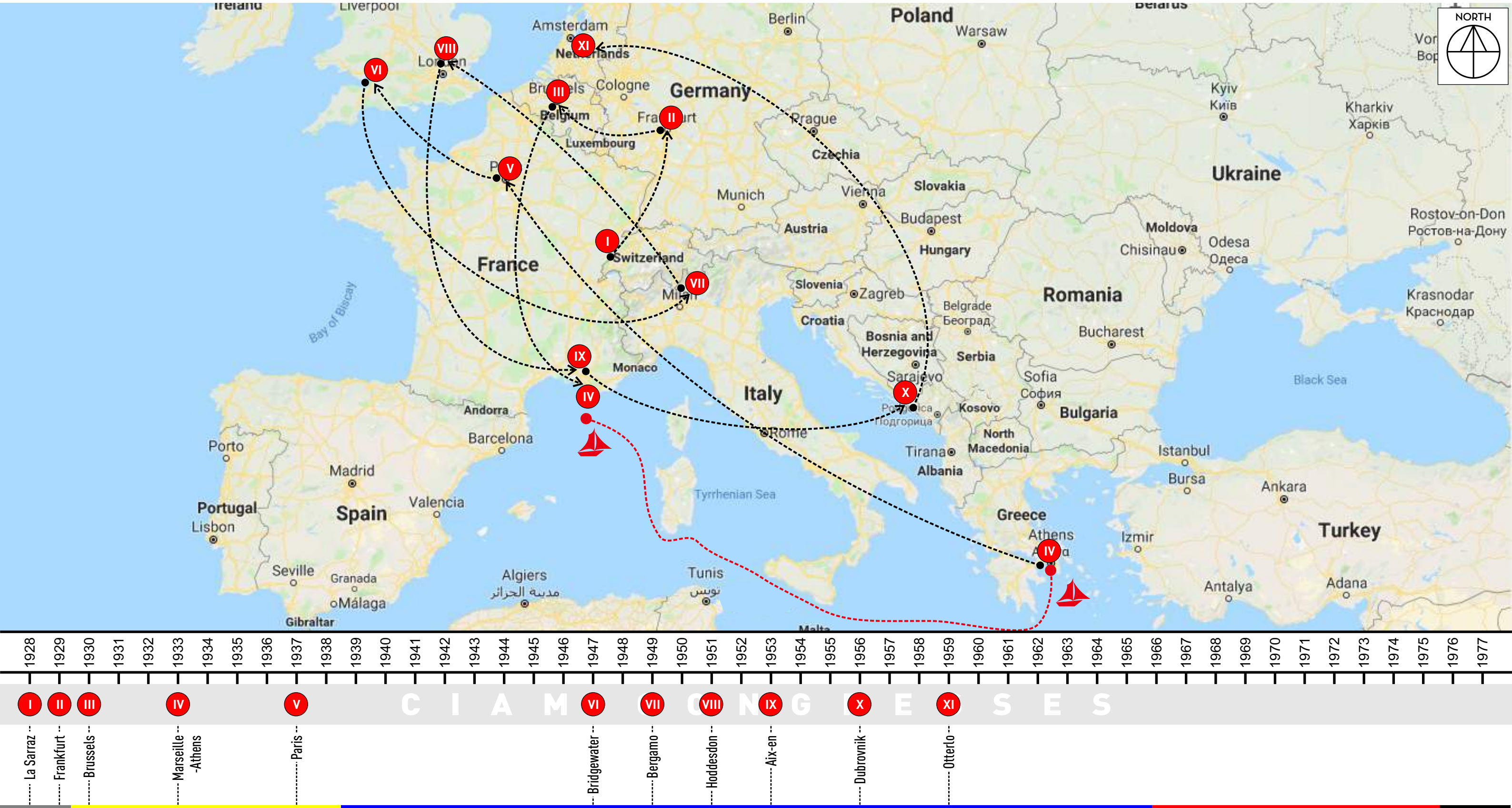


THE BIRTH OF COLLECTIVE IDEALS

OFFICE OF STRATEGIC ARCHITECTURE



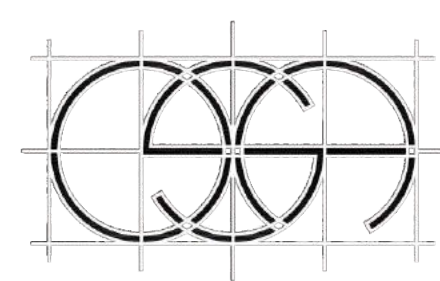
CIAM Congresses





THE BIRTH OF COLLECTIVE IDEALS

OFFICE OF STRATEGIC ARCHITECTURE



TEAM 10 Meeting I

CIAX

ORIGINAL MEMBERS



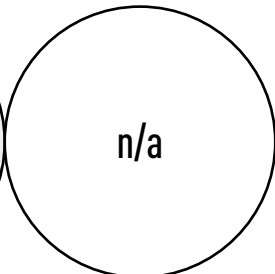
George Candilis
(43)



Jaap Bakema
(42)



Peter Smithson
(33)



Rolf Guttmann
(30)

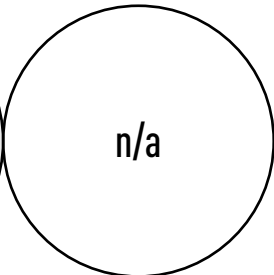
LATER ADDITIONS



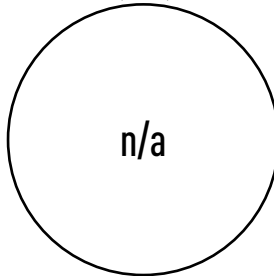
Aldo van Eyck
(38)



Alison Smithson
(28)



Bill Howell
(34)



Gill Howell
(29)



John Voelcker
(29)



Shadrach Woods
(33)

CIAM 59 Ad-Hoc Committee

JUNIOR CIAM



Jaap Bakema
(42)



George Candilis
(43)



John Voelcker
(29)



Ernesto Rogers
(50)



Alfred Roth
(56)



Andre Wogenscky
(43)

SENIOR CIAM

Inner Circle

ORIGINAL MEMBERS



Aldo van Eyck
(38)



Alison Smithson
(28)



George Candilis
(43)



Jaap Bakema
(42)



Peter Smithson
(37)



Shadrach Woods
(37)

LATER ADDITION



Giancarlo de Carlo
(47)

Legend

CIAX
AVERAGE AGE

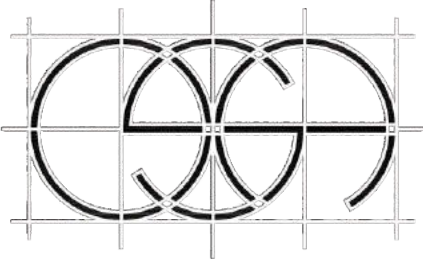
33.90

CIAM 59
Ad-Hoc Committee
AVERAGE AGE

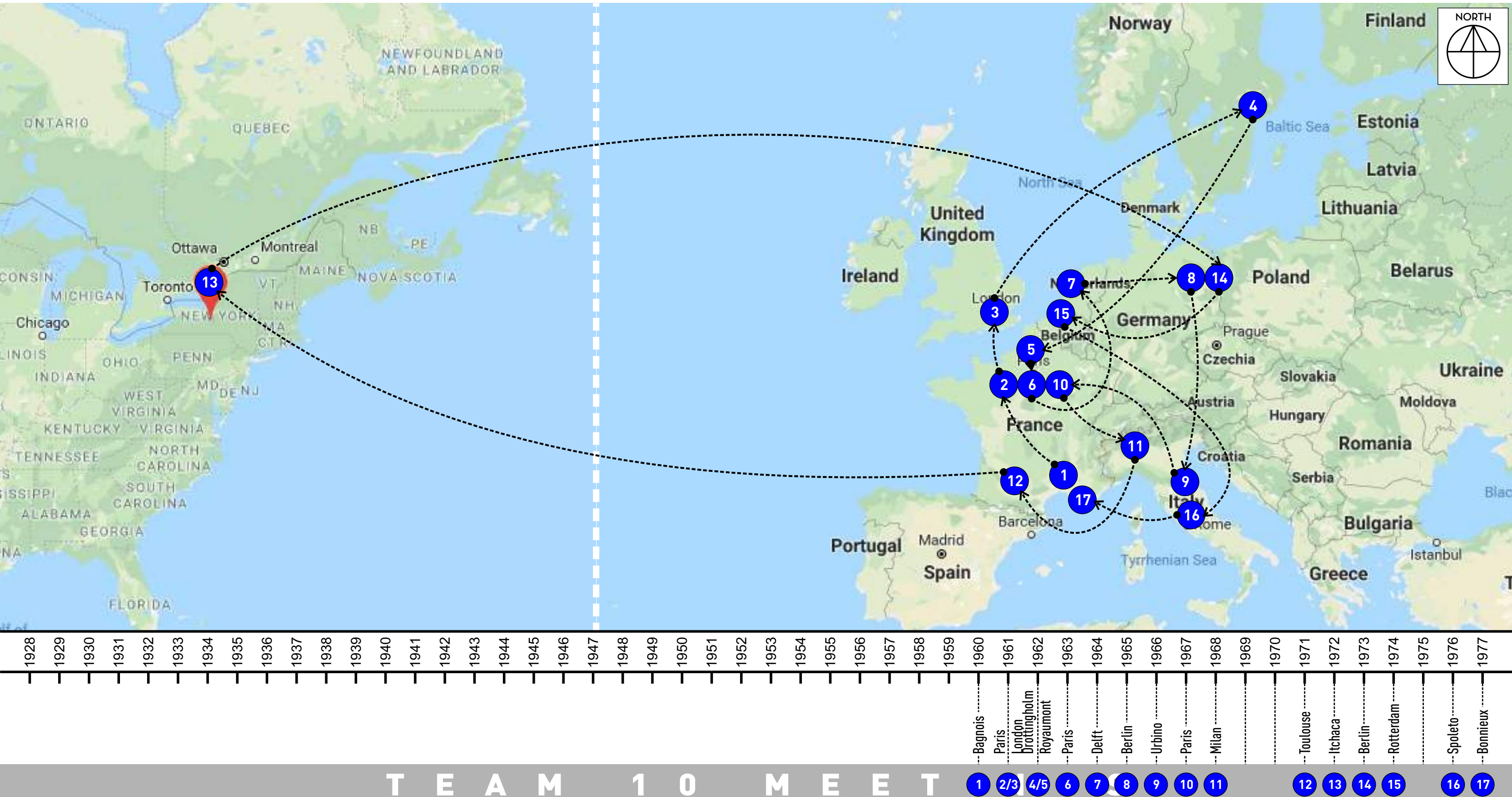
45.33

Inner Circle
AVERAGE AGE

47.00



TEAM 10 Meetings



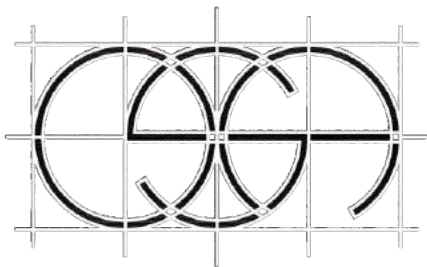
T E A M 1 0 M E E T

1 2/3 4/5 6 7 8 9 10 11 12 13 14 15 16 17



TRANS-ATLANTIC CROSSOVER

OFFICE OF STRATEGIC ARCHITECTURE



CIAM / GSD-UDC Figures Network 1

Le Corbusier: the Man Behind Early CIAM?



Le Corbusier

- 1923 Co-founded Paris Atelier with Pierre Jeanneret, later apprentices includes: Sert, Sakakura and Maekawa
- 1925 Completed Maisons la Roche, changed his name from Charles-Edouard Jeanneret to Le Corbusier
- 1928 CIAM I
- 1931 Completed Villa Savoye
- 1932 Exhibited Villa Savoye at MoMA NY International Style Exhibition (curated by Henry-Russel Hitchcock and Phillip Johnson)
- 1933 CIAM IV developed many disagreements with others on the development of Athens Charter
- 1936 Started collaboration with Lucio Costa: shifting his attention from Europe to Latin America?
- 1939-1945 WWII: failed to escape Europe
- 1947 CIAM VI: started to distanced himself from CIAM?
- 1949 Completed La Maison du Docteur Currutchet a La Plata in Argentina, his first solo project in the continent
- 1950 Started working on Chandigarh, brought along Pierre Jeanneret, Maxwell Fry, and Jane Drew
- 1953 CIAM IX: evidently abandoned CIAM
- 1954 Completed La Chapelle de Ronchamp

Early Modernism European Power Distribution

Name	Neues Bauen + Der Ring + Bauhauss	De Stijl & L'Esprit Nouveau	1927 Weissenhof Estate	1928 CIAM Founding Members	1929 First Participation in CIAM II	1932 MoMA NY Internat-ional Style	TOTAL
Le Corbusier		v	v	v		v	4
Walter Gropius	v		v		v	v	4
Jacobus Oud		v	v			v	3
Mies van der Rohe	v		v			v	3
Pierre Jeanneret		v	v	v			3
Alvar Aalto					v	v	2
Erich Mendelsohn	v					v	2
Ernst May	v			v			2
Frederick John Kiesler		v				v	2
Hannes Meyer	v			v			2
Josef Frank			v	v			2
Karl Schneider	v					v	2
Mart Stam			v	v			2
Otto Haesler	v					v	2
Victor Bourgeois			v	v			2

1932 MoMA NY International Style Exhibition Selected Architects



Workers
Houses

Jacobus Oud



Semi-detached
Villa

Otto Eisler



1. Fagus Factory
2. Bauhaus School
3. City Employment
Office

Walter Gropius



1. Apartment Weissenhof
2. German pavilion
3. Tugendhat House

Mies van der Rohe



1. Villa Stein
2. Villa Savoye
3. Champs-Élysées
Penthouse

Le Corbusier



Schocken
Department
Store

Erich Mendelsohn



Film Guild
Cinema

Frederick John Kiesler



McGraw-Hill
building

Raymond Hood

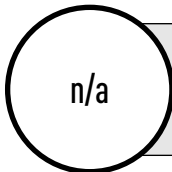


PSFS Building

George Howe

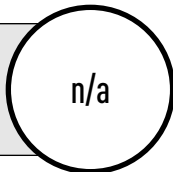


William Lescaze



n/a

Irving Bowman



Lux
apartment
block

n/a

Monroe B. Bowman



Lovell House

Richard Neutra



Rothenberg
Siedlung

Otto Haesler



Kunstverein

Karl Schneider



Turun Sanomat
building

Alvar Aalto

Sigfried Giedion: the Administrator of CIAM



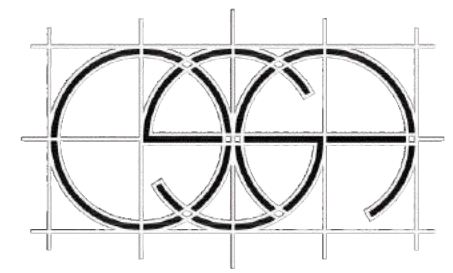
Siegfried Giedion

- 1937 CIAM V
- 1938 Migrated to Cambridge-Mass through Gropius aid, started working at Harvard, then GSD
- 1939 WWII began
- 1945 WWII ended
- 1946 Published Space, Time, and Architecture: the Growth of a New Tradition through Harvard University Press
- 1947 Giedion returned to Europe, became ETH Zurich headmaster
- 1948 Published Mechanization Takes Command: a Contribution to Anonymous History through Oxford University Press
- 1951 Visiting Professor at the MIT
- 1954-1956 Returned to GSD through Sert's invitation



TRANS-ATLANTIC CROSSOVER

OFFICE OF STRATEGIC ARCHITECTURE



CIAM / GSD-UDC Figures Network 2

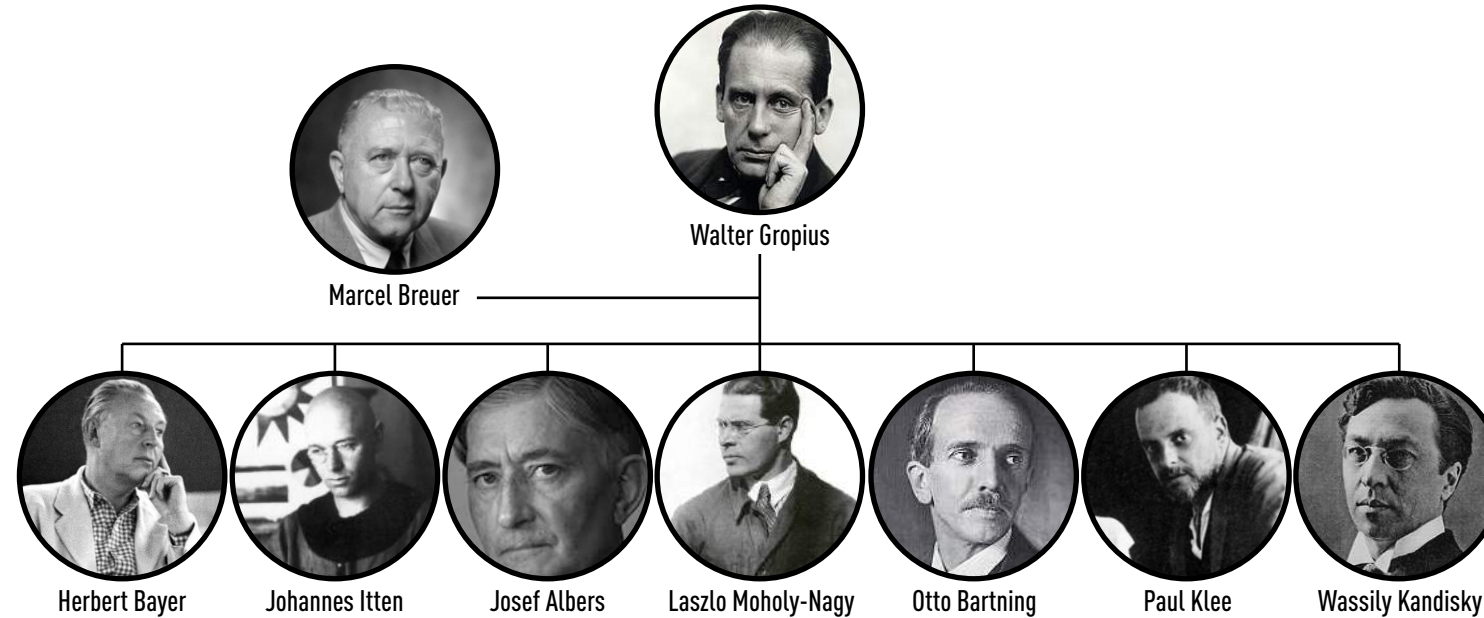
Walter Gropius: the Man Behind Post-Corbusier CIAM?



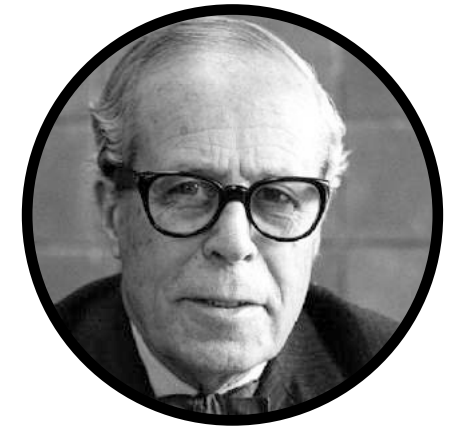
Walter Gropius

- 1918 WWI ended
- 1919 Became Bauhauss Weimar 1st headmaster, aided by Peter Behren
- 1925 Designed Bauhauss Dessau with: Carl Fieger, and Ernst Neufert
- 1928 Left Bauhauss, replaced by Hannes Meyer (Meyer attended CIAM I)
- 1929 Gropius first participation in CIAM II through Giedion invitation, while Aalto and Sert were invited by Corbu
- 1930 Mies replaced Meyer as Bauhauss Dessau headmaster
- 1932 Exhibited Bauhauss Dessau at MoMA NY International Style Exhibition, Mies was exhibiting Expo'29 German (Barcelona Pavilion)
- 1932 Bauhauss moved to Berlin due to political pressure
- 1933 The rise of Nazi Germany: Bauhauss was completely closed, Gropius and Mies were trapped in Berlin
- 1934 Gropius fled to London, through the aid of Maxwell Fry
- 1936 GSD founded in Harvard
- 1937 Gropius migrated to Cambridge-Mass, became chair of Department of Architecture
- 1937 Mies migrated to Chicago, chaired IIT School of Architecture
- 1937 Gropius failed to pursue Fry, to joined him in GSD
- 1937 Gropius persueded Breuer to join GSD, the two opened collaborative office in Lincoln-Mass
- 1937 Gropius-Breuer in GSD mentored: Paul Rudolph, Eliot Noyes, Ieoh Ming Pei, Ulrich Franzen, John Johansen, and Phillip Johnson
- 1946 Gropius co-founded The Architects Collaborative (TAC) in Cambridge-Mass
- 1953 Gropius retired from GSD, replaced by Josep Lluís Sert

1919 - 28 Bauhauss Under Walter Gropius



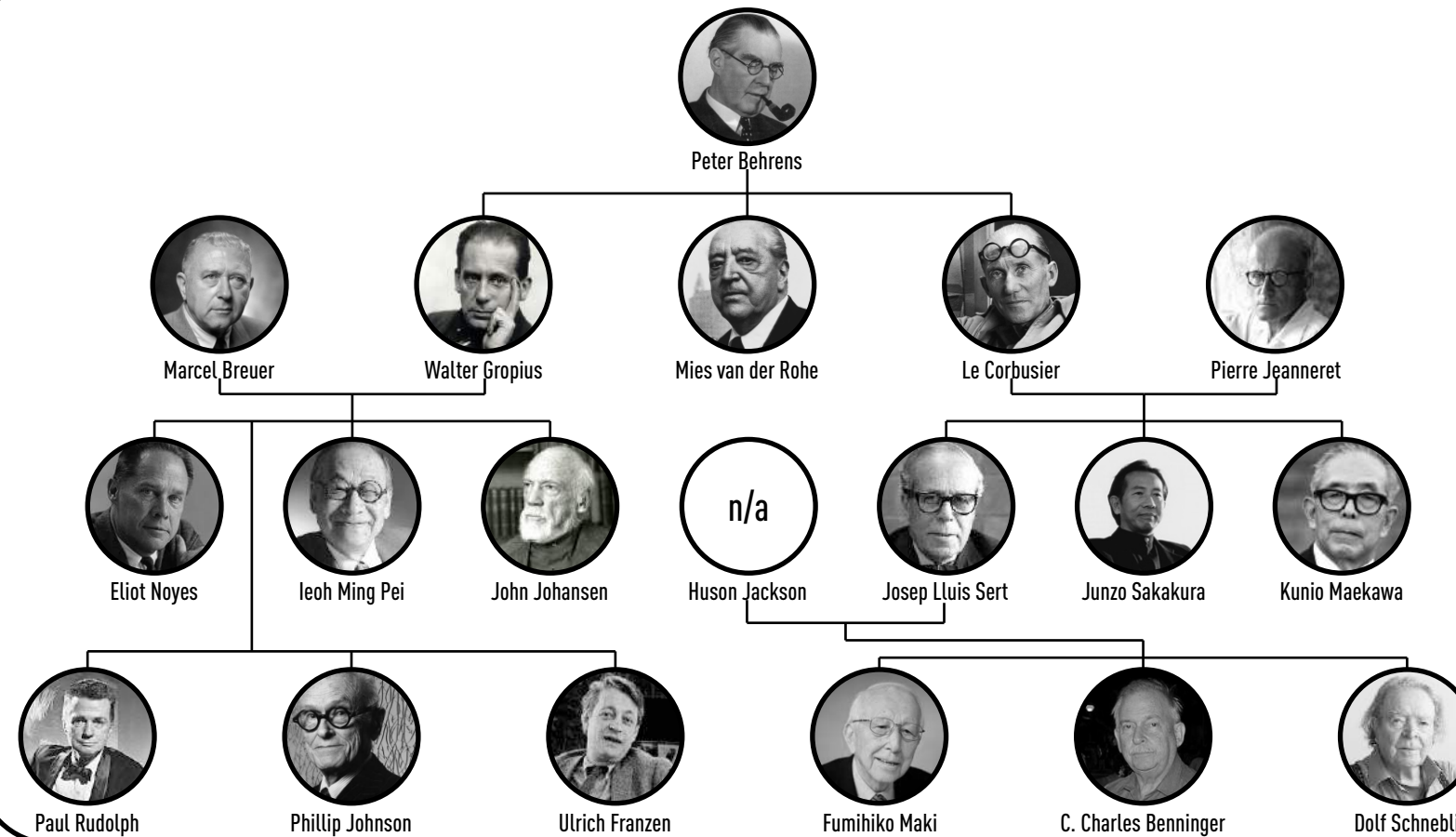
Josep Lluís Sert: the Godfather of Urban Design



Josep Lluís Sert

- 1929 Sert graduated from Escola Superior d'Arquitectura, moved to Paris to worked for Corbusier, first participation in CIAM (II)
- 1930 Founded his private practice in Barcelona
- 1933 Co-found GATCPAC, became close friend to artists: Pablo Picasso, Joan Miro, and Alexander Calder
- 1935 GATCPAC changed to GATEPAC and became CIAM's Spanish Section
- 1939 WWII began: migrated to New York, to work at NYC Town Planning Association, became masterplanner of numerous Latin American cities
- 1945 WWII ended
- 1947 Replaced Karl Moser as CIAM 2nd president through Giedion recommendation
- 1952 Visiting professor at Yale University
- 1953 Replaced Gropius as Dean of GSD
- 1954 Brought Giedion and Eduard Sekler back to GSD, re-established critic and history courses
- 1955 Founded private practice in Cambridge-Mass
- 1956 CIAX crisis within CIAM X, Orchestrated GSD-UDC 1 through the aid of Gropius and Giedion
- 1956 Hungarian Revolution: the beginning of Cold War's peak tensions around the globe excluding North America
- 1959 GSD-UDC 3, Initiated ed MIT-Harvard Joint Center for Urban Studies, The last CIAM (XI) was held: the end of CIAM
- 1960 GSD launched the first Urban Design program in the world
- 1961 As GSD's Dean: comissioned Corbu with Harvard Carpenter Center for the Visual Arts
- 1963 Co-founded Sert, Jackson and Associates with apprentices including: Fumihiko Maki, Dolf Schnebli, and Christopher Charles Benninger

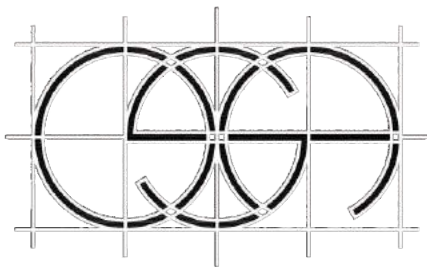
From Europe to USA and Japan





TRANS-ATLANTIC CROSSOVER

OFFICE OF STRATEGIC ARCHITECTURE



GSD-UDC Conference I

Initiator



Josep Lluís Sert
(54)



Siegfried Giedion
(68)



Walter Gropius
(73)

Policy Maker



Charles Abrams
(55)



David L. Lawrence
(67)

Landscape Architect



Garrett Eckbo
(55)



Hideo Sasaki
(37)

Harvard Univ.



Charles Haar
(36)



Eduard Sekler
(36)



Jacqueline Tyrwhitt
(51)

Planner



Edmund Bacon
(46)



Ladislav Segoe
(62)

Critics

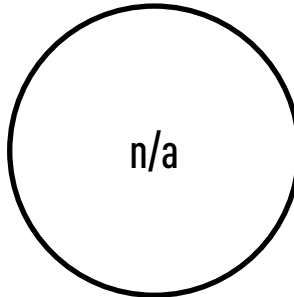


Jane Jacobs
(40)



Lewis Mumford
(61)

MIT



Frederick J. Adams
(54)

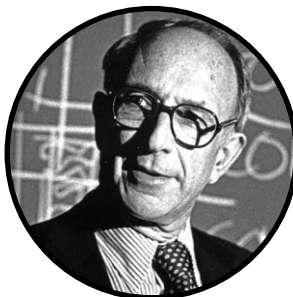


Gyorgy Kepes
(50)



Lloyd Rodwin
(37)

Princeton



Robert Geddes
(33)

Michigan Univ.



William Muschenheim
(54)

Architect

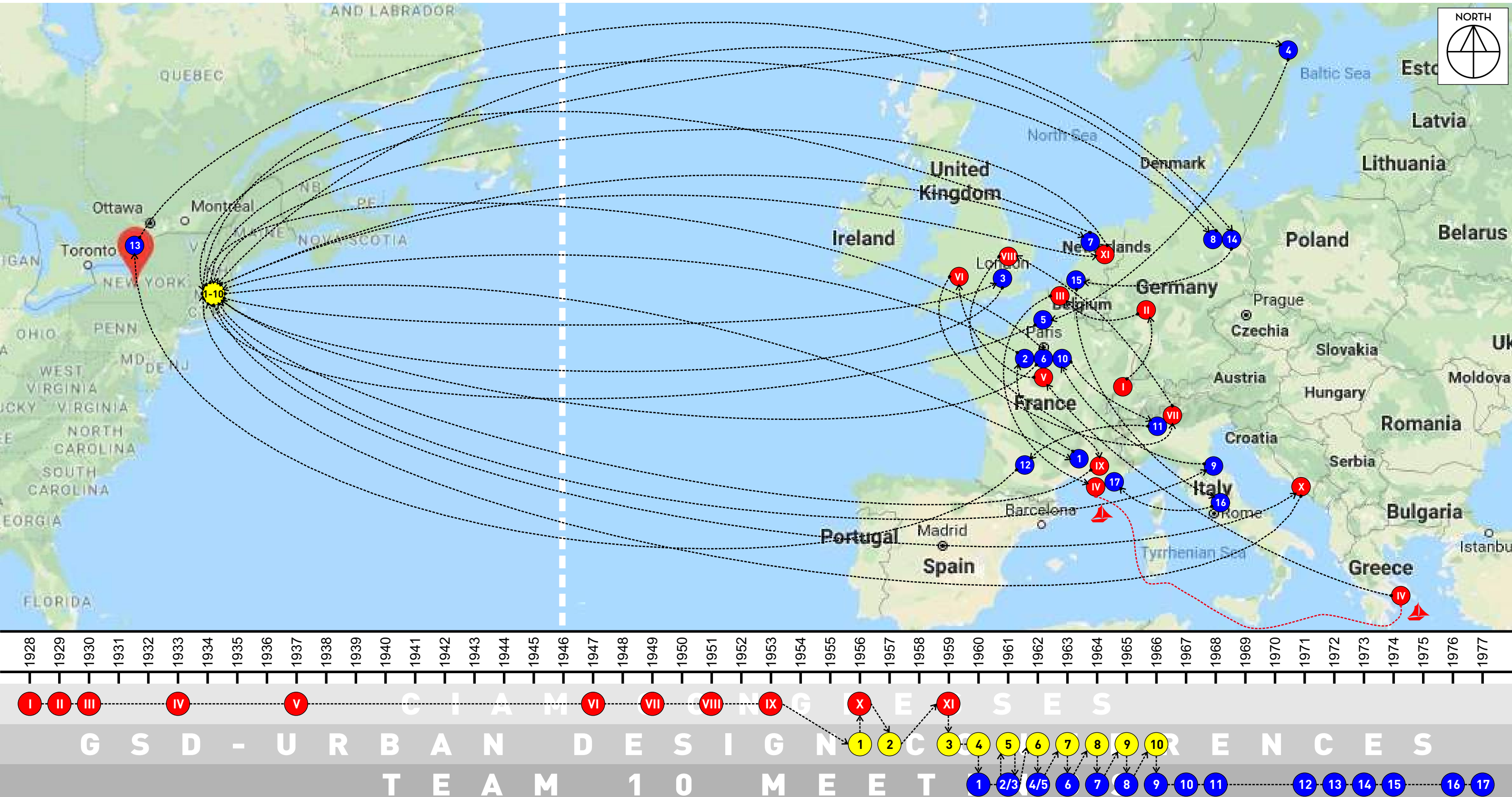


Richard Neutra
(64)

Legend



CIAM / GSD-UDC / TEAM 10 Activities Index



The Golden Period of Japan Architecture

From The Great Kanto Earthquake to The End of WWII

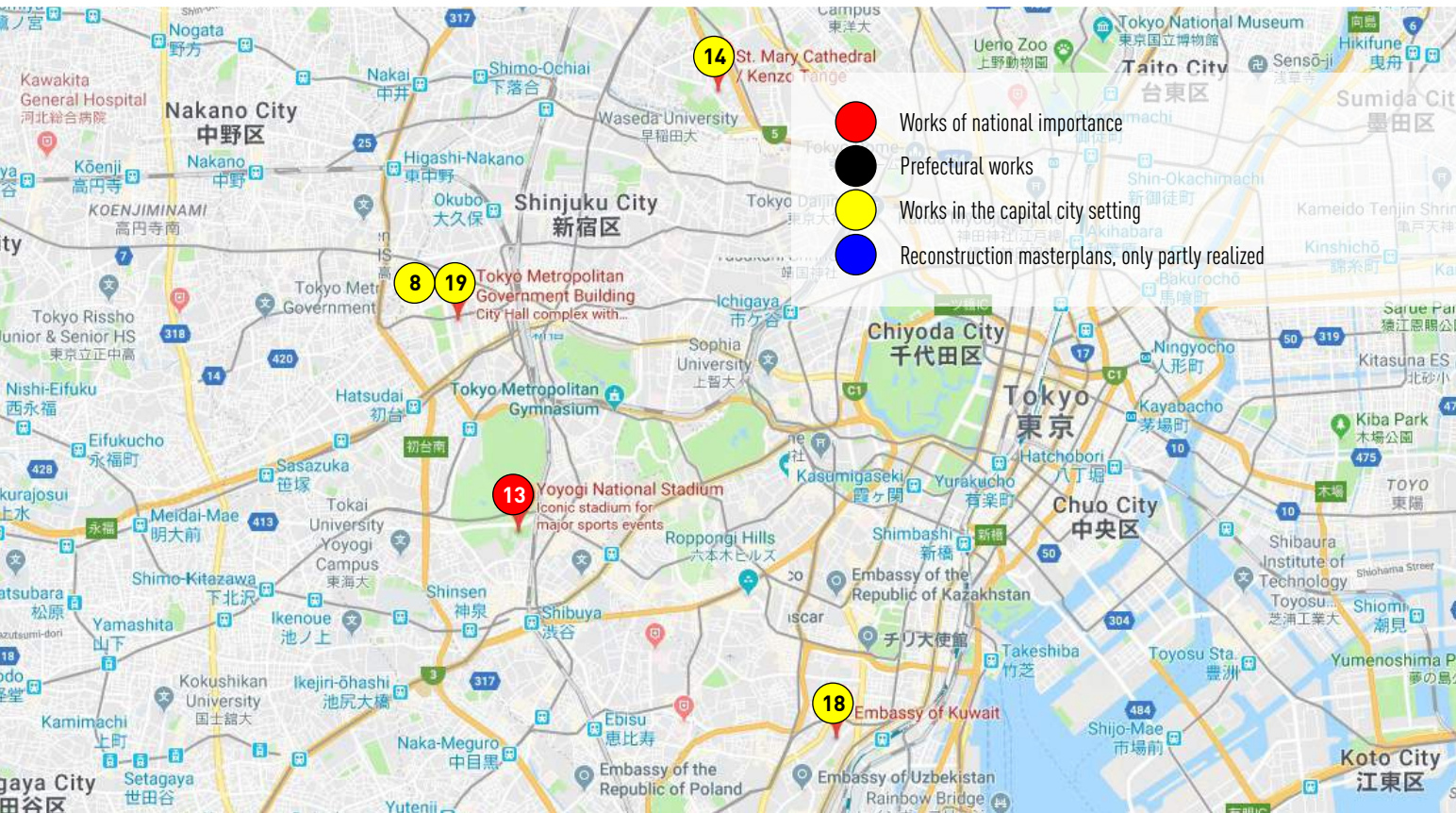
LEGEND				
No.	Year	City	Project	Figure
1	1907-1945	Xinjing	Manchukuo Capital Construction	Shinpei Goto
2	1916	Dalian	Masterplan	Goichi Takeda
1923 - Tokyo - The Great Kanto Earthquake				
3	1923	Tokyo	General Plan for the Reconstruction of Imperial Capital	Shinpei Goto Yoshikazu Uchida Toshiro Kasahara Toshikata Sano
1932 - Manchuria - Formal Colonization of Manchukuo				
4	1933	Manchuria	Manchukuo Agricultural Housing Collective	Yoshikazu Uchida Toshiro Kasahara Hideto Kishida
5	1938	Datong	Masterplan	Yoshikazu Uchida Eika Takayama Masaru Sekino Yoshifumi Uchida
6	1939	Nanhu	Housing Plan	Junzo Sakakura
7	1939	Shanghai	Housing Plan	Kunio Maekawa
8	1940-1943	Xinjing	Mayor Office	Kameki Tsuchiura
9	1942	Tokyo	Greater East Asia Co-Prosperity Sphere Monument Competition	Kenzo Tange
10	1943	Bangkok	Japanese-Thai Culture Center Competition	Kenzo Tange
1945 - Japan - End of World War II				

- NOTES
- Yoshikazu Uchida (Professor Tokyo Imperial University)
 - Hideto Kishida (Tange's mentor at Tokyo Imperial University, One of the Jury of - Greater East Asia Co-Prosperity Sphere Monument Competition and Japanese - Thai Culture Center Competition and Hiroshima Peace Memorial Park Competition)
 - Yoshifumi Uchida (Yoshikazu Uchida's son)
 - Junzo Sakakura (Le Corbusier apprentice, worked on La Ville Rediuse and - Masterplan for Algiers)
 - Kunio Maekawa (Le Corbusier apprentice, attended CIAM VIII, Kenzo Tange - first boss, 1939 Shanghai Housing Plan was Kenzo Tange first project)
 - Kameki Tsuchiura (Frank Lloyd Wright apprentice)



Tange's Post WWII Projects in Japan

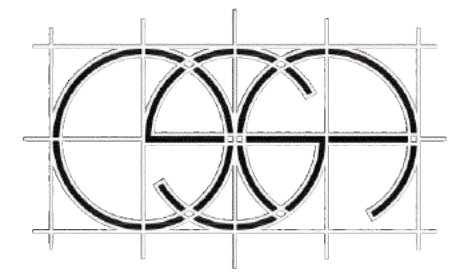
LEGEND				
No.	Year	City	Project	
1	1946-1949	Hiroshima	Reconstruction Masterplan	
2	1946-1949	Kure	Reconstruction Masterplan	
3	1946-1949	Maebashi	Reconstruction Masterplan	
4	1946-1949	Isezaki	Reconstruction Masterplan	
5	1946-1949	Wakkanai	Reconstruction Masterplan	
6	1950	Hiroshima	Extended Masterplan	
7	1949-1955	Hiroshima	Hiroshima Peace Memmorial Park	
8	1957	Tokyo	Tokyo City Hall	
9	1958	Kagawa	Kagawa Prefectural Government Hall	
10	1958	Imabari	Imabari City Hall	
11	1960	Kurashiki	Kurashiki Town Hall	
12	1962	Kagawa	Kagawa Prefectural Gymnasium	
13	1964	Tokyo	Yoyogi National Gymnasias	
14	1964	Tokyo	St Mary's Cathedral	
15	1966	Yamanashi	Yamanashi Broadcasting and Press Centre	
16	1967	Sizuoka	Shizuoka Press and Broadcasting Center	
17	1970	Osaka	Big Roof at Expo '70	
18	1970	Tokyo	Kuwait Embassy in Japan	
19	1991	Tokyo	Tokyo Metropolitan Government Office	



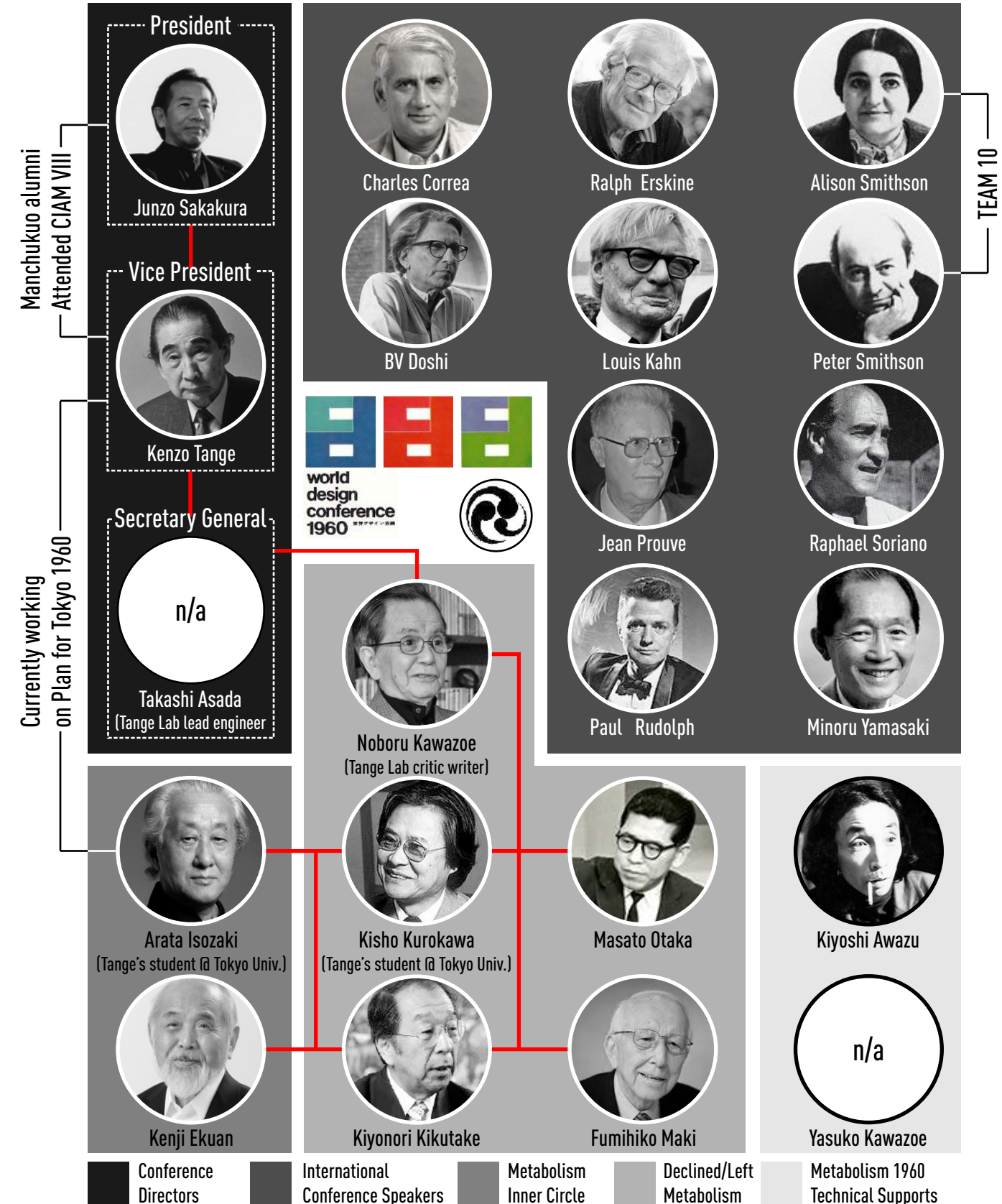
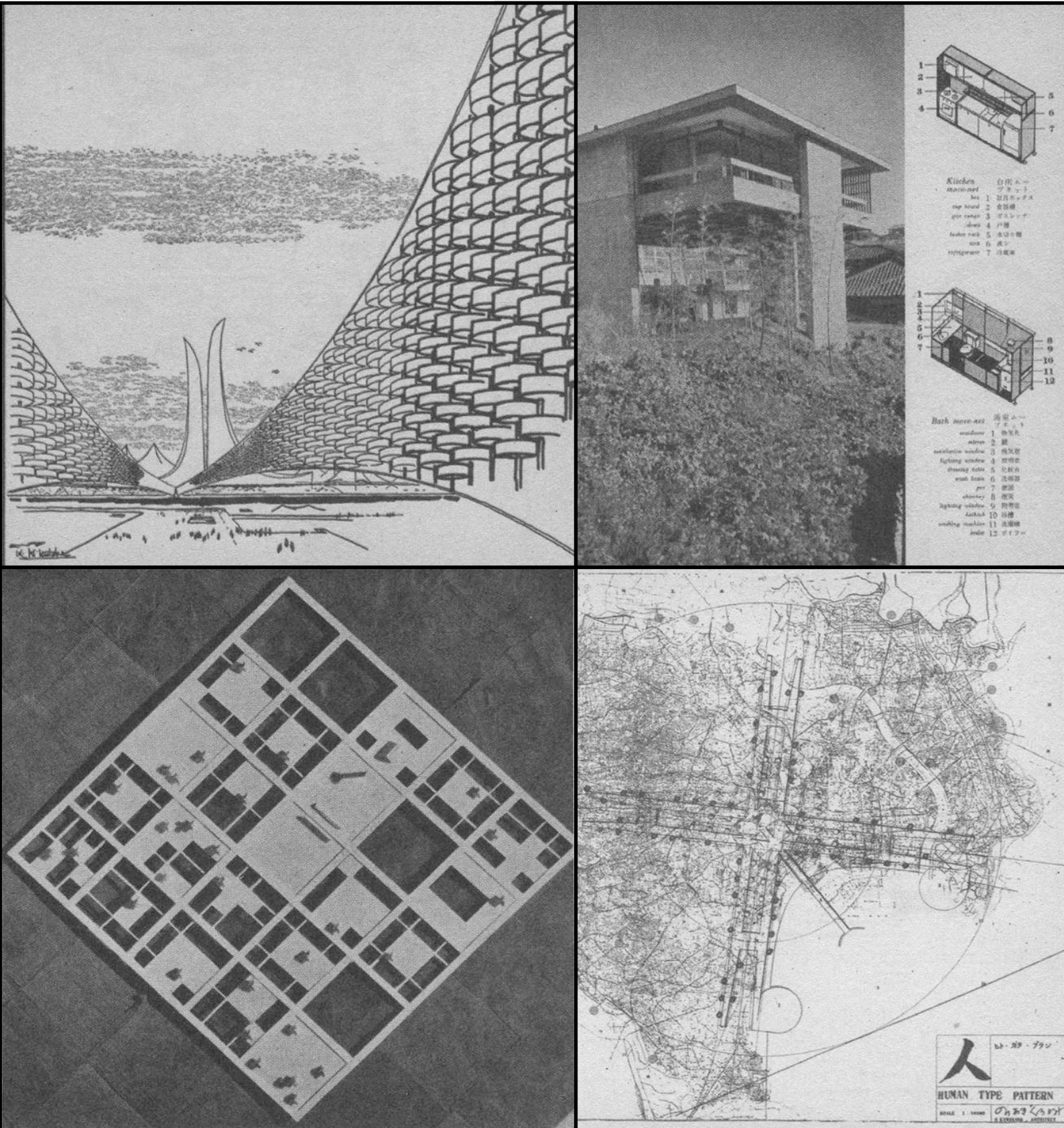


TRANS-PACIFIC CROSSOVER

OFFICE OF STRATEGIC ARCHITECTURE



Metabolism 1960 @ World Design Conference (WoDeCo)



Kisho Kurokawa : 1958 visiting student at Moscow and Leningrad

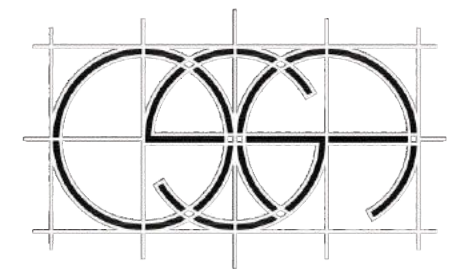
Fumihiko Maki : 1952 M.Arch at Cranbrook Academy of Art
1953 M.Arch at Harvard GSD

Kenzo Tange : 1959 MIT visiting professor
1959 Attended CIAM XI/59 Ad Hoc



TRANS-PACIFIC CROSSOVER

OFFICE OF STRATEGIC ARCHITECTURE



Metabolists @ EXPO' 70



The Big Roof



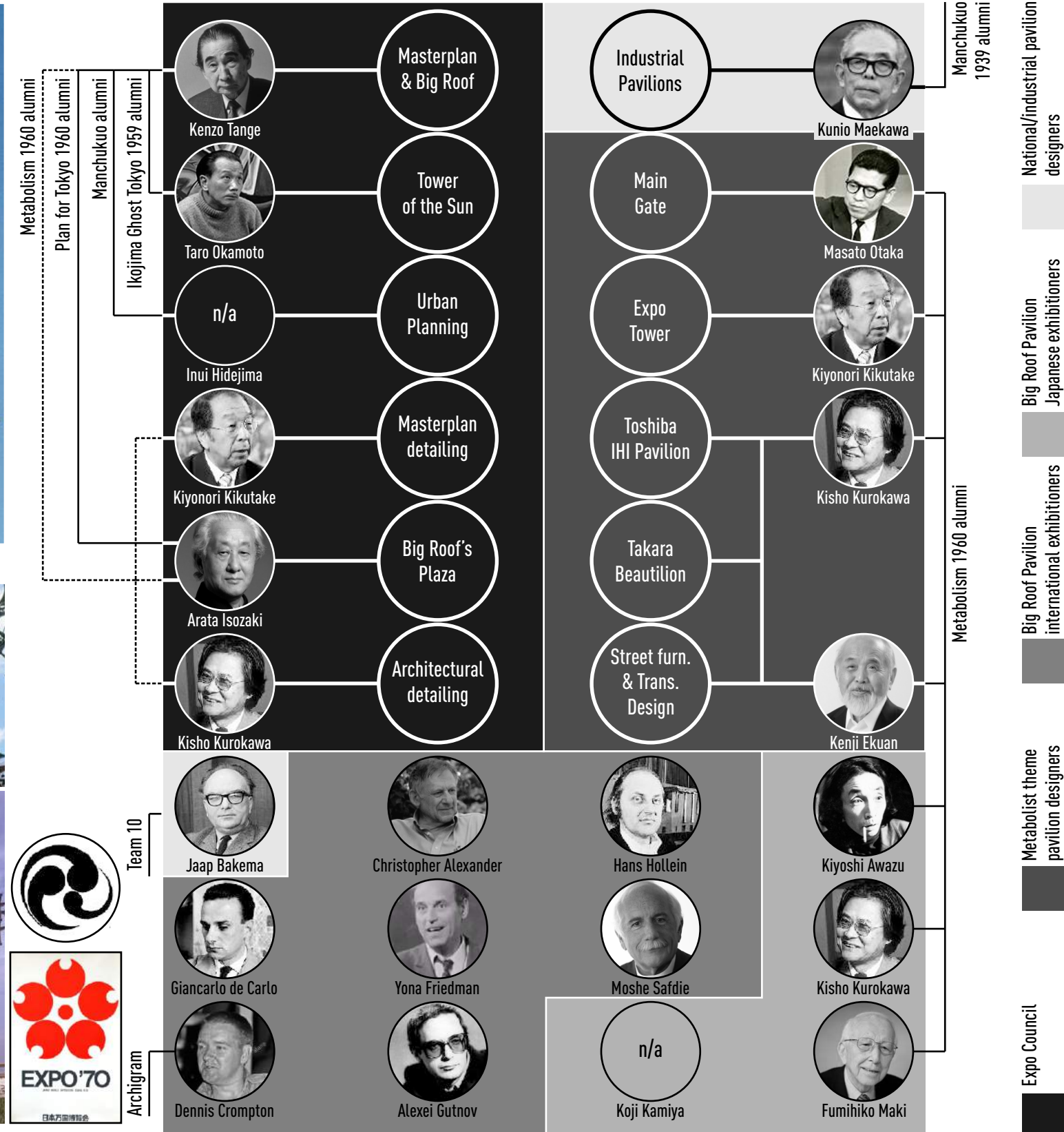
Takara Beautilion



Expo Tower



Toshiba IHI Pavilion



Japan Figures Index

