

The Campus of the Living Arts: Proposing a Multiversity
A General Call for Participation
February , 2015

Please read the Prospectus (copied below) and let us know how/in what capacity you might, at this initial stage, wish to contribute.

Let us have a One-paragraph Self-description to help us understand your Candidature.

One easy step is to Self-Nominate yourself to any of the Projected Committees defined in the Precis, or suggest any other capacity/function we may have omitted to include.

Pl. write to: LivingArtsCampus@gmail.com <<mailto:LivingArtsCampus@gmail.com>>

If you are not stirred, do pl. pass on.

Thank you.

Ad Hoc Steering Committee

The Campus of the Living Arts
Brief Summary

It will be a Community of people wishing to pursue independent, non-formalistic ways of lining and relating, inclusive of gaining and sharing diverse skills.

It will be a sort of a vast Skills-Exchange facility where Participants teach each other and learn from one another.

The idea is to develop ‘tools of conviviality’: the entire Campus being such a tool.

It’s schooling will be non-formal and accreditation will not be sought in its early Years.

Many of the skills to be learnt will be practical and conducive to self-employment and self-development.

All participants will have a choice of donating something: their time, skills, monies to the Project as/when they choose.

Instructors will be volunteers, or recruited to serve a function.

The Campus, eventually will have residential annexes , sort of like a village .

It will ‘evolve’ over time in ecologically and societally sound ways through mutual deliberation.

It will also aim at self-sufficiency and may use its own labor-time scrip.

Initially it will seek donations of materials: land, materials, funds, etc., but eventually will finance itself.

It will be self-governing in microcosms rather than as a centralized entity.

All its norms will evolve in the making of it.

A Campus of the Living Arts: A Concept for Our Times

Preamble:

There is a felt-need , today, globally, to bypass formal structures based on competition and private gain in favor of institutions vested with structures/processes that are life-enhancing, based on mutuality, and co-operation, and a true regard for the public weal.

The (current) Intent:

To form a small Ad Hoc Steering Committee to Oversee the Project.

To then situate Committees/Groups that will help plan and co-ordinate such a Project over a long-run planning horizon, initially, in Utah.

The Proposed Committees

The various Committees will undertake to envisage the ‘how-to’ in the areas of:

Funding and Finance,

Location and land,

Design , Materials, Technology and Construction,

Instructional Modes and Styles of Pedagogy,

Phased Planning of Campus Development,

Administrative and Governance Modes,

Researching Key People who can Assist the Project,

Media , Community, and Public Relations Strategy,

Legal and Governmental Liaison,

Ecological and Ergonomic Inputs

Appropriate Campus Technologies,

Planned Recruitment of All Campus Functionaries

The (imminent) Target:

To set up an autonomous, residential civic Campus in a natural, semi-rural setting, in Utah, that will encourage interactive learning of civilisational and cultural skills, over a large range, to improve the Quality of Life of All.

The Sub-Aims:

The Campus of the Living Arts will be :

1. A broad, interactive Co-Instructional facility

2. A living , self-sustaining, civic, Community entity.
3. An Economically viable unit.
4. A Self-Managing unit
5. An Ecologically sustainable unit

The **Curricula** would include:

1. General Arts & Crafts (pottery, quilt-making, basket-weaving, organic farming, bee-keeping, et.al<<http://et.al>>.)
2. The Culinary Arts
3. Music , Film, and Theatre
4. Family, Community, and Parenting
5. Philosophy, Education, Anthropology, Literature & Classics, Architecture, and Theology
6. Ecology, Sustainability, and Human Well-Being
7. Ideas and Ideology
8. Culture, Community, and Civilisational Studies
9. Healing and Therapeutic Studies
10. Select Natural Sciences

Caveat: *The Campus is not merely a pedagogical entity but a living, societal, participant, civic, community entity that will seek to model itself on the best norms available so as to be a Template, universally.*

Time-Line (flexible):

1. 4 months, from now (writing in February 2015) to identify/form the various Committees , and charge them with Responsibilities.

2. 6 months to have them complete their Assignments.
3. First General Plenary , in Salt Lake City, Utah, (in 2015) at the end of that period, where each Committee will Report to the Whole, after which the Next Steps can be formulated.