



**Han, Ye
(China)**

A_SH Studio, UORR
a_shstudio@163.com

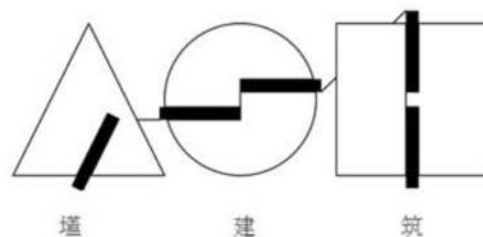
Ye Han is a partner at ASH Studio based in Beijing Since 2015. Ye has brought a research-driven interdisciplinary approach to a wide range of ASH's projects. Her portfolio extends to rural constructions in north and central China as well as architecture and interior design. She has currently focused on food-related research and design. Ye also previously served as a member in 51N4E and project manager in CCDI.

Ye holds a Master of Art in Tianjin University's School of Architecture and a Master of Science in the Berlage Center for Advanced Studies in Architecture and Urban Design in TUDelft. She taught at Tianjin Chengjian University School of Architecture in 2015-2016.

TOPIC 1 : PROJECT LEIBO DASHANPING VILLAGE CENTER

TOPIC 2 : GAOJIAHUI RURAL RECONSTRUCTION PROJECT

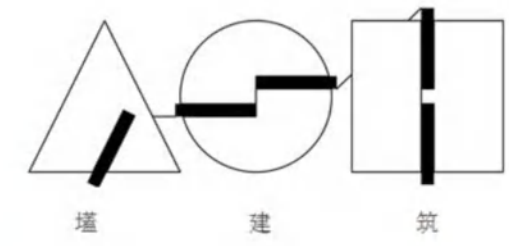
TOPIC 3 : GUANTOU PROJECT AND REFLECTIONS ON TECTONICS





LEIBO VILLAGE CENTER

ASH STUDIO (UORR)



Leibo Dashanping Village Center



PROJECT: ARCHITECTURE &
CONSTRUCTION DESIGN
LOCATION: SICHUAN PROVINCE
CLIENT: GOVERNMENT
SCALE: 1800 sqm.
DESIGN YEAR: 2015-2016

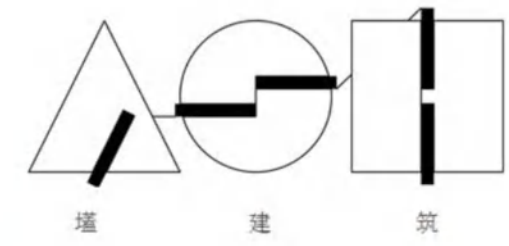
Leibo Dashanping Village Center in Sichuan comprises a set of public functions, including kindergarten, elementary school, village center, tourist center, handicraft workshop etc. It is a place to serve both local community and tourists. It aims to maximize the use of local materials, and learns from Yi (local ethnic group) architectural style. The construction work completed in 2017.

The project is cooperated with Design For People Co., Ltd., as design partner and the light steel structure supplier.

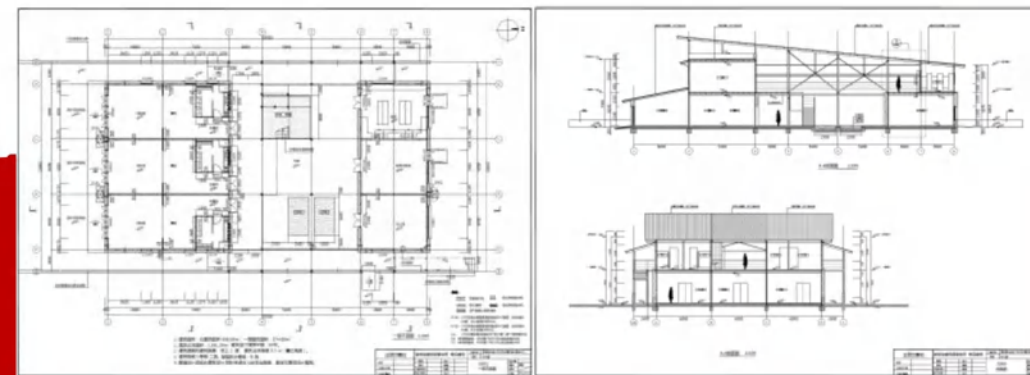
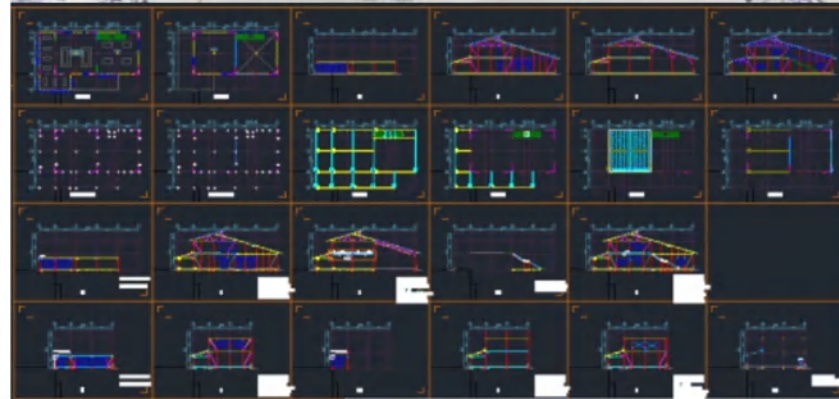
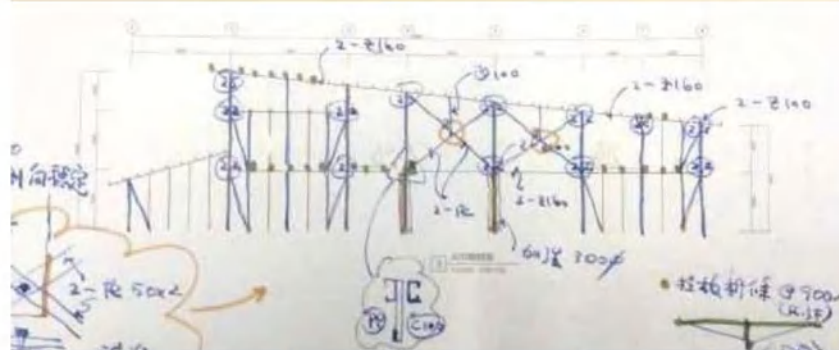
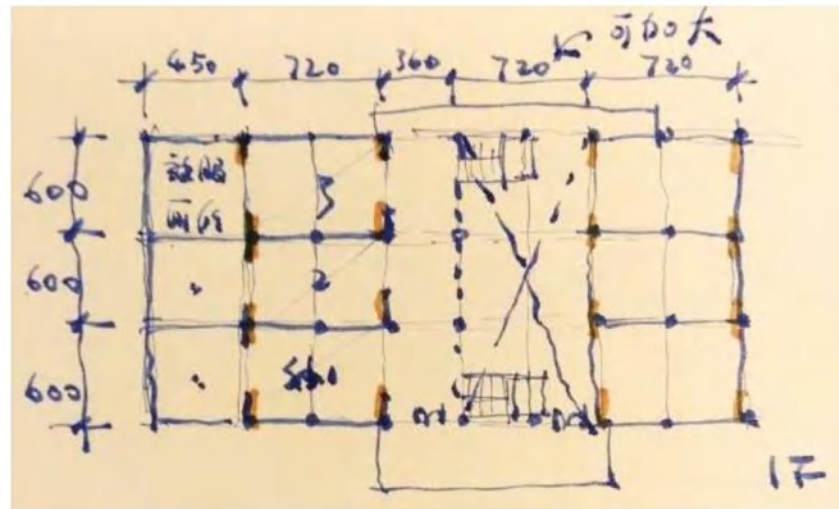


LEIBO VILLAGE CENTER

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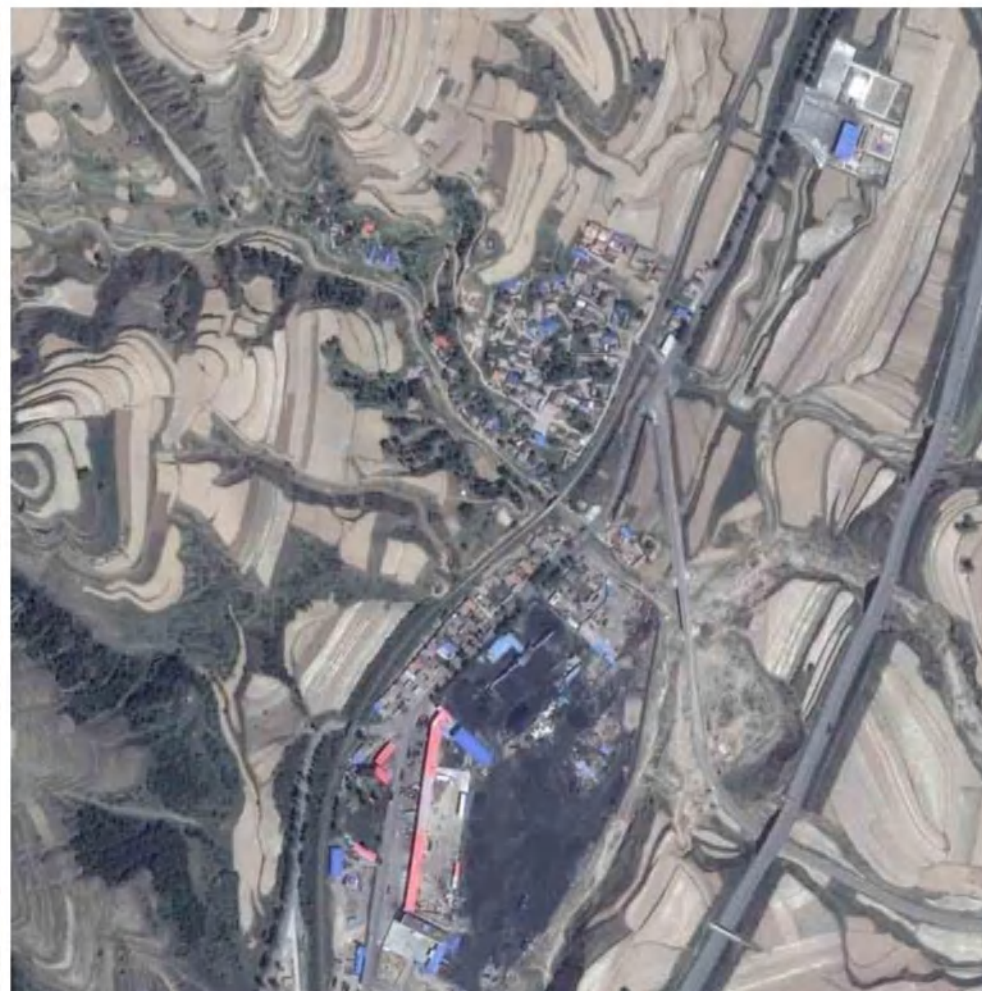
Leibo Dashanping Village Center



Kelan New Rural Construction

PROJECT: VILLAGE PLANNING, ARCHITECTURE
DESIGN, LANDSCAPE DESIGN, CONSTRUCTION DESIGN
LOCATION: SHANXI PROVINCE
CLIENT : GOVERNMENT
SCALE: -
DESIGN YEAR: 2017-2018

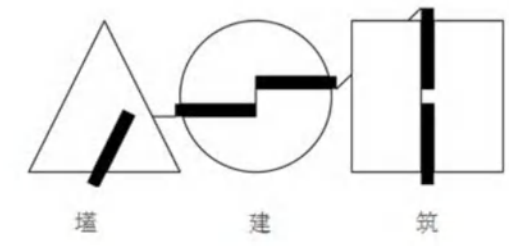
The decline of the countryside, the drift of the village outline, the loss of traditional aesthetics and the loss of subjectivity are the strongest feelings we get when facing these villages. But life is still going on, buildings are keep renovating, chasing available interests and good life keep villages alive. Between political initiatives and folk wisdom, we looked for a technical path, which was sometimes tectonics, sometimes camouflage.





KELAN NEW RURAL CONSTRUCTION

ASH STUDIO (UORR)



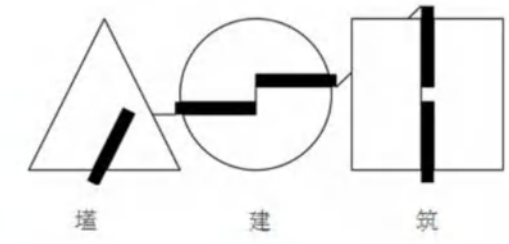
Kelan New Rural Construction Project





GUANTOU COLLEGE & REFELCTIONS

ASH STUDIO (UORR)

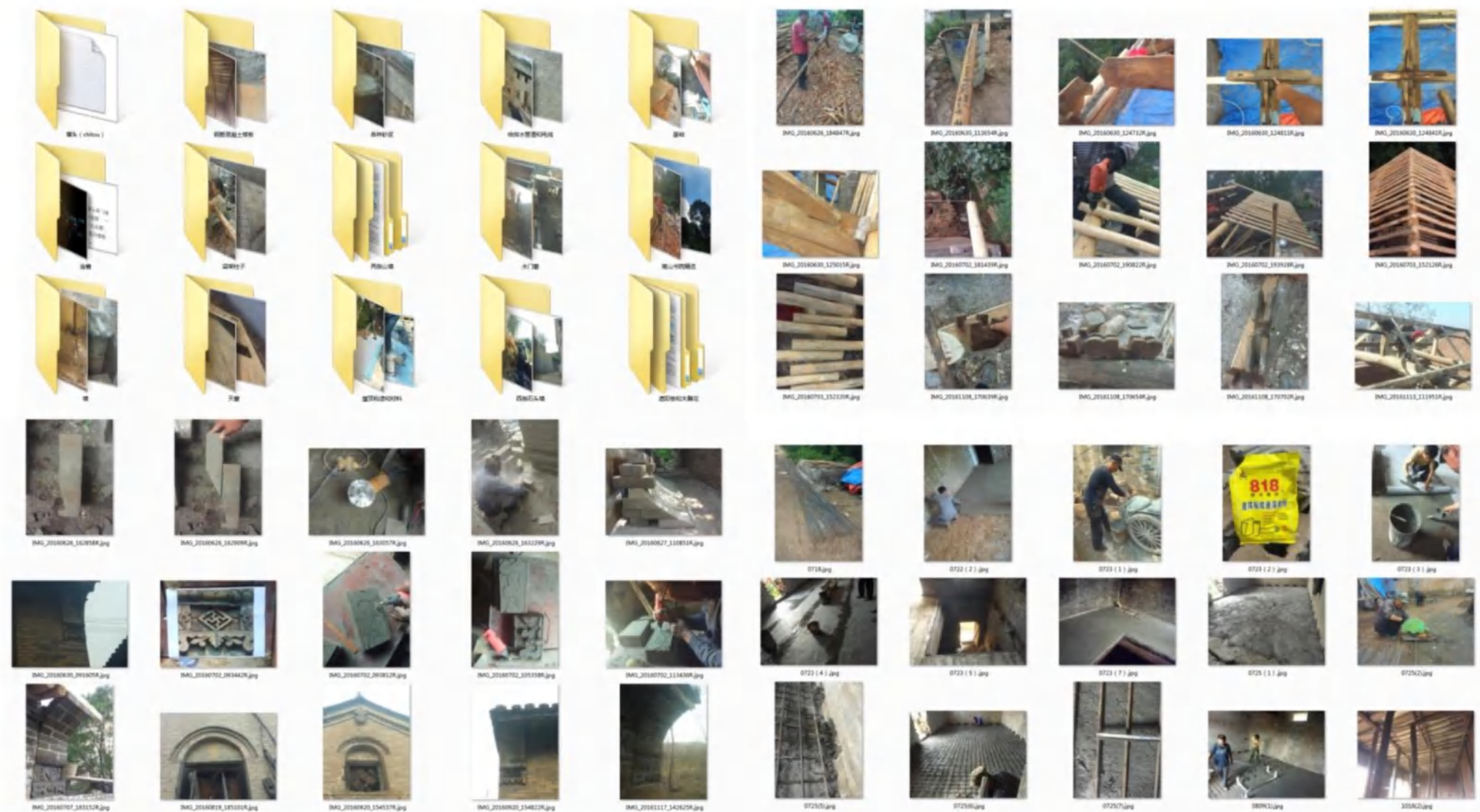


Guantou College Project

PROJECT: ARCHITECTURE & CONSTRUCTION DESIGN
 LOCATION: SHANXI PROVINCE
 CLIENT : GOVERNMENT
 SCALE: 725 sqm.
 DESIGN YEAR: 2015-Now

Guantou village, lying on the south-eastern side of the Tai-hang Mountain, shared the eminent Shanxi architectural style that featured by the brick courtyard house. The house, once home to a respectable family, had been abandoned after concrete residential buildings, which lately represented wealthy lifestyles, were built on the west side of the village.

We propose to consider rural rehabilitation and resource sustainable utility together with the renovation of the courtyard. In the meantime, it is a journey we took to document and understand traditional architectural tectonics.





GUANTOU COLLEGE & REFELCTIONS

ASH STUDIO (UORR)

